

# Strip the Willow Set

Single Jig - 1 22 33 44 55 1

Traditional

Chord A

Violin Melody

Violin Harmony

♩ = 112

## 1. Atholl Highlanders × 1

A E7 A G A E7 A D E7 A E7 A

10 A D A G A D A D E7 A E7 A

19 A G A A D E7 A E7 A

28 A Bm A G A Bm A D E7 A E7 A

Strip the Willow Set – Violin Duet

2. Wi' a Hundred Pipers × 2

Violin Duet score for "Wi' a Hundred Pipers × 2". The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The first system includes a violin part with a bowing mark (V) and a piano part. Chords are indicated above the staff: A, D, A, E, A, D, A, E, A, A. The system concludes with two first endings, each marked with a "1." and "2.".

Second system of the "Wi' a Hundred Pipers × 2" piece. The piano part continues with a rhythmic accompaniment. Chords are indicated above the staff: A, D, A, E, A, D, A, E, A.

Third system of the "Wi' a Hundred Pipers × 2" piece. Chords are indicated above the staff: A, D, A, E, A, D, A, E, A.

3. O, Kenmure's on an' Awa', Willie × 2

Violin Duet score for "O, Kenmure's on an' Awa', Willie × 2". The piece is in 6/8 time with a key signature of three sharps. The first system includes a violin part with a bowing mark (V) and a piano part. Chords are indicated above the staff: A, A, E, A, A, D, A, E7, A, A. The system concludes with two first endings, each marked with a "1." and "2.".

Second system of the "O, Kenmure's on an' Awa', Willie × 2" piece. Chords are indicated above the staff: A, A, E, A, A, D, A, E7, A, A.

4. Ribbon Men × 2

Musical notation for measures 1-9 of 'Ribbon Men'. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The violin part (V) features a melodic line with eighth and sixteenth notes. The bass part provides a steady accompaniment. Chords are indicated above the staff: A, A, E, A, A, E7, E7, A, E7, A. A first and second ending are shown at the end of the section.

Musical notation for measures 10-18 of 'Ribbon Men'. The score continues in the same key and time signature. The violin part has a more active role with sixteenth-note patterns. Chords are indicated: A, Bm, A, A, E7, E7, A, E7, A. A first and second ending are shown at the end of the section.

5. The Muckin' O'Geordie's Byre × 2

Musical notation for measures 1-9 of 'The Muckin' O'Geordie's Byre'. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The violin part (V) features a melodic line with eighth and sixteenth notes. The bass part provides a steady accompaniment. Chords are indicated above the staff: D, G, D, A, G, D, D, A, D, D. A first and second ending are shown at the end of the section.

Musical notation for measures 10-18 of 'The Muckin' O'Geordie's Byre'. The score continues in the same key and time signature. The violin part has a more active role with sixteenth-note patterns. Chords are indicated: G, D, Em, D, G, D, D, A, D, D. A first and second ending are shown at the end of the section.