

The Rakish Highlandman

Cello Ensemble

Traditional Scottish
arr. Michael Horton

Jig (♩ = 112)

Musical score for measures 1-8. The score is for a Cello Ensemble and consists of five staves: Melody, Sustain, Rhythm 1, Rhythm 2, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as Jig (♩ = 112). The melody is written in the bass clef. The accompaniment includes a sustain line, two rhythm lines, and a bass line. The bass line starts with a 'pizz.' (pizzicato) marking. The chords are Em, D, Em, D, Em.

Musical score for measures 9-16. The score is for a Cello Ensemble and consists of five staves: Melody, Sustain, Rhythm 1, Rhythm 2, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as Jig (♩ = 112). The melody is written in the bass clef. The accompaniment includes a sustain line, two rhythm lines, and a bass line. The bass line starts with a 'pizz.' (pizzicato) marking. The chords are Em, D, Em, D, Em.

Notated from Aird's Selection of Scotch, English, Irish and Foreign Airs, Volume 3, Page 175, Number 449 (James Aird, 1795).

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