20th Residential Summer String Camp

Celtic Fiddling Elective

Violin

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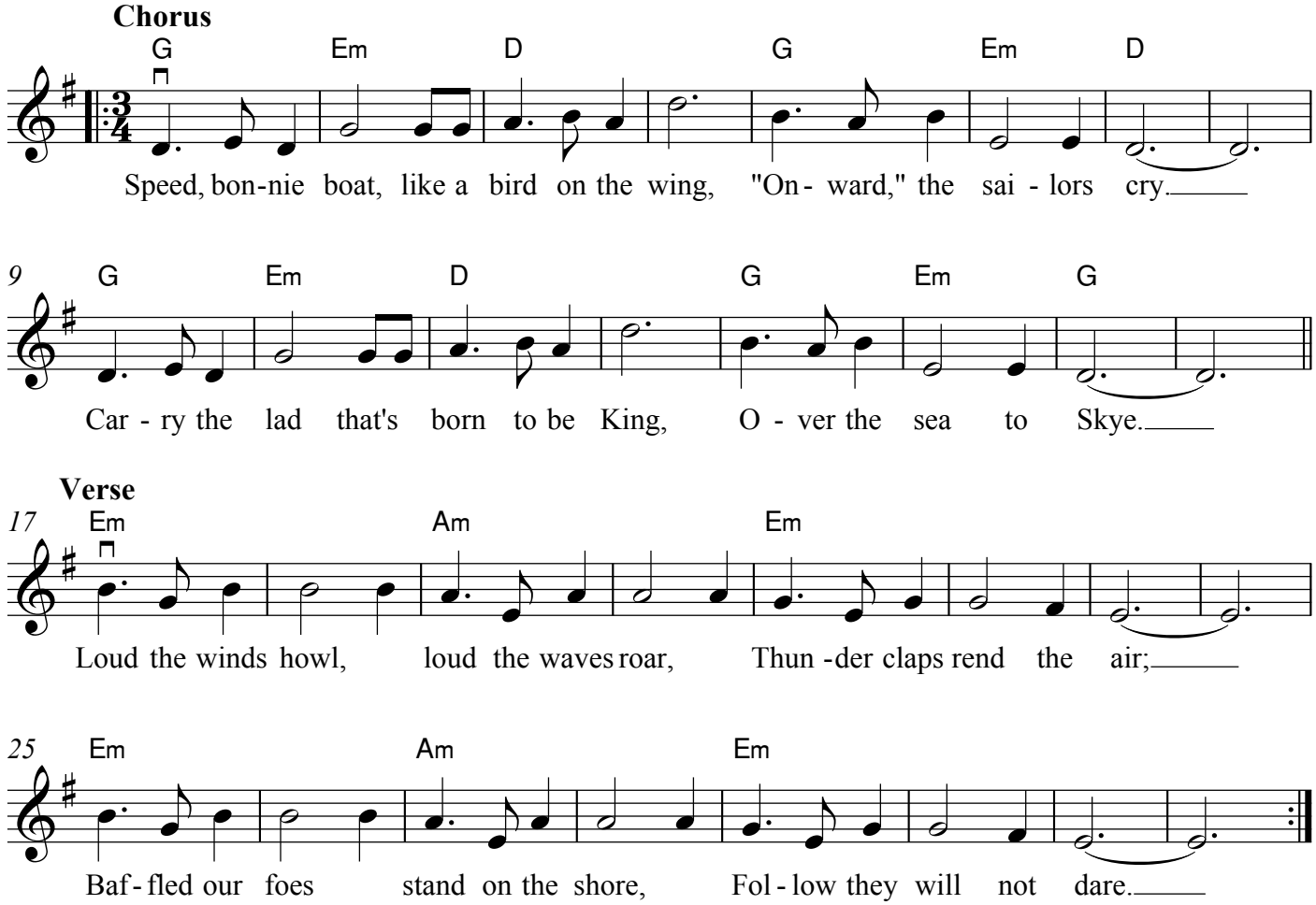
This music was selected by Colin MacCleod (www.roamingfree.com.au) for the Residential Summer String Camp (rssc.lyco.org.au).
It is available for violin, viola and cello from the LYCO Sheet Music Archive (sheetmusic.lyco.org.au). Revised 24/01/2010.

1. Skye Boat Song

Harold Boulton Traditional



Chorus
Speed, bonnie boat, like a bird on the wing,
"Onward," the sailors cry.
Carry the lad that's born to be King,
Over the sea to Skye.

1.
Loud the winds howl, loud the waves roar,
Thunder claps rend the air;
Baffled our foes Stand on the shore,
Follow they will not dare.

Chorus

2.
Though the waves leap, soft shall ye sleep,
Ocean's a royal bed.
Rocked in the deep, Flora will keep
Watch by your weary head.

Chorus

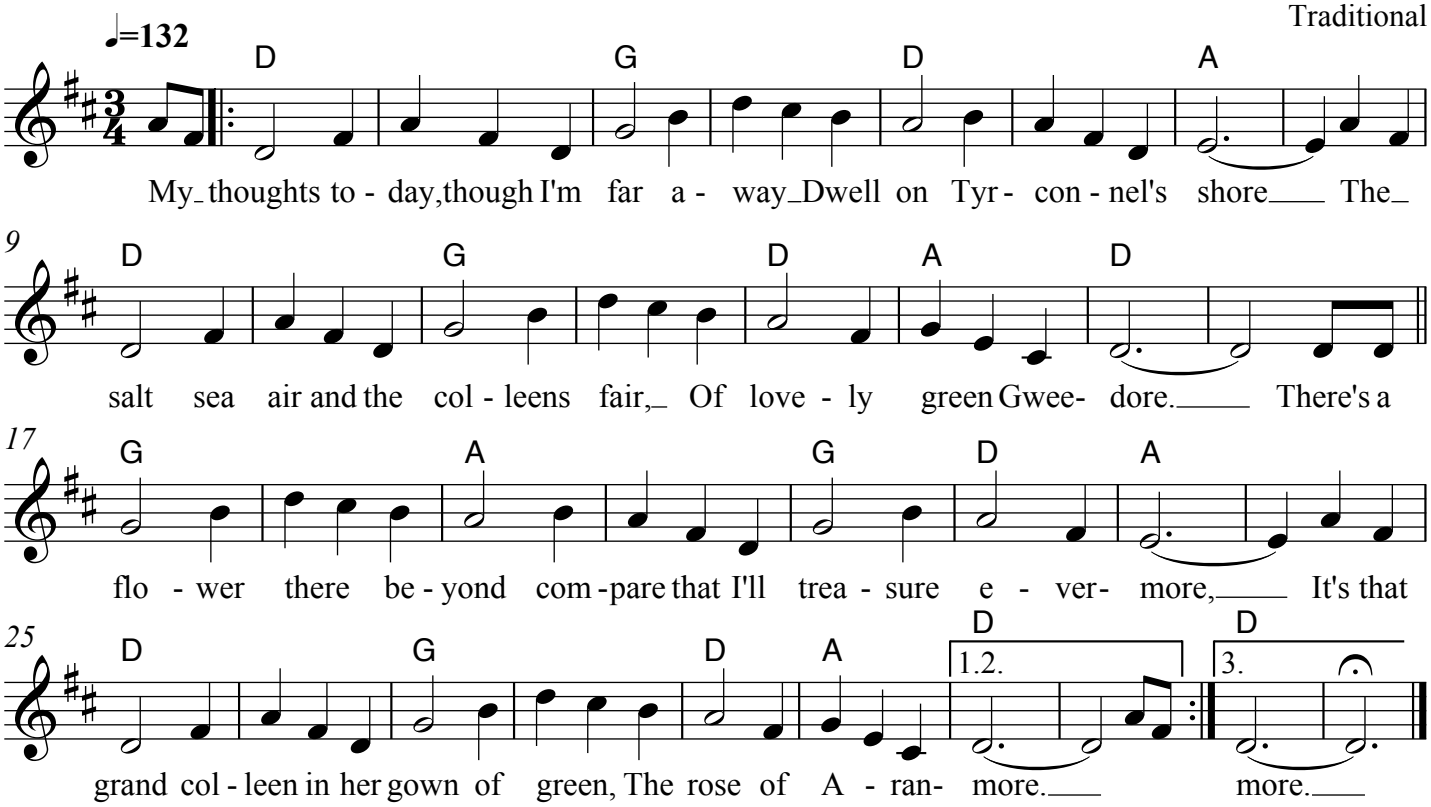
3.
Many's the lad fought on that day,
Well the Claymore could wield,
When the night came, silently lay
Dead in Culloden's field.

Chorus

4.
Burned are their homes, exile and death
Scatter the loyal men;
Yet ere the sword cool in the sheath
Charlie will come again.

2. The Rose of Aranmore

Traditional



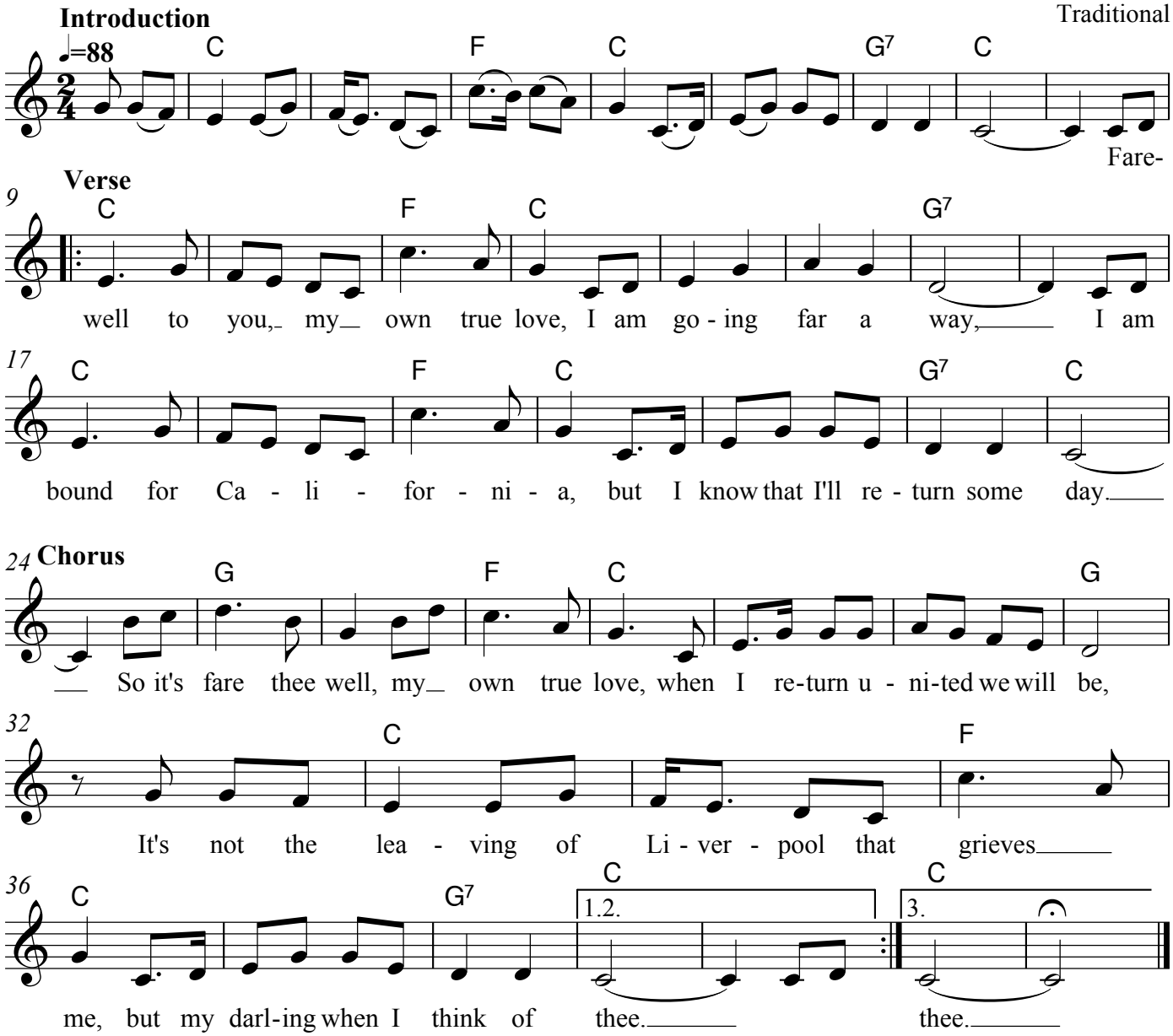
1.
My thoughts today, though I'm far away,
Dwell on Tyrconnell's shore,
The salt sea air and the colleens fair,
Of lovely green Gweedore.
There's a flower there, beyond compare,
That I'll treasure evermore,
It's that grand colleen, in her gown of green,
The Rose of Aranmore.

2.
I've travelled far 'neath the northern star,
Since the day I said goodbye,
And seen many maids in the golden glades
Beneath a tropic sky,
There's a vision in my reverie,
I always will adore,
It's that grand colleen in her gown of green,
The Rose of Aranmore.

3.
But soon I will return again
To the scenes I loved so well,
Where many an Irish lad and lass
Their tales of love do tell.
The silv'ry dunes and blue lagoons,
Along the Ross's shore,
And that grand colleen in her gown of green,
The Rose of Aranmore.

3. The Leaving of Liverpool

Traditional



1.
Farewell to you, my own true love,
I am going far away,
I am bound for California,
But I know that I'll return some day.

Chorus
So it's fare thee well, my own true love,
When I return united we will be,
It's not the leaving of Liverpool that grieves me,
But my darling when I think of thee.

2.
I have signed upon a Yankee sailing ship,
Davy Crockett is her name,
And Burgess is the master of her,
And they say that she's a floating shame.

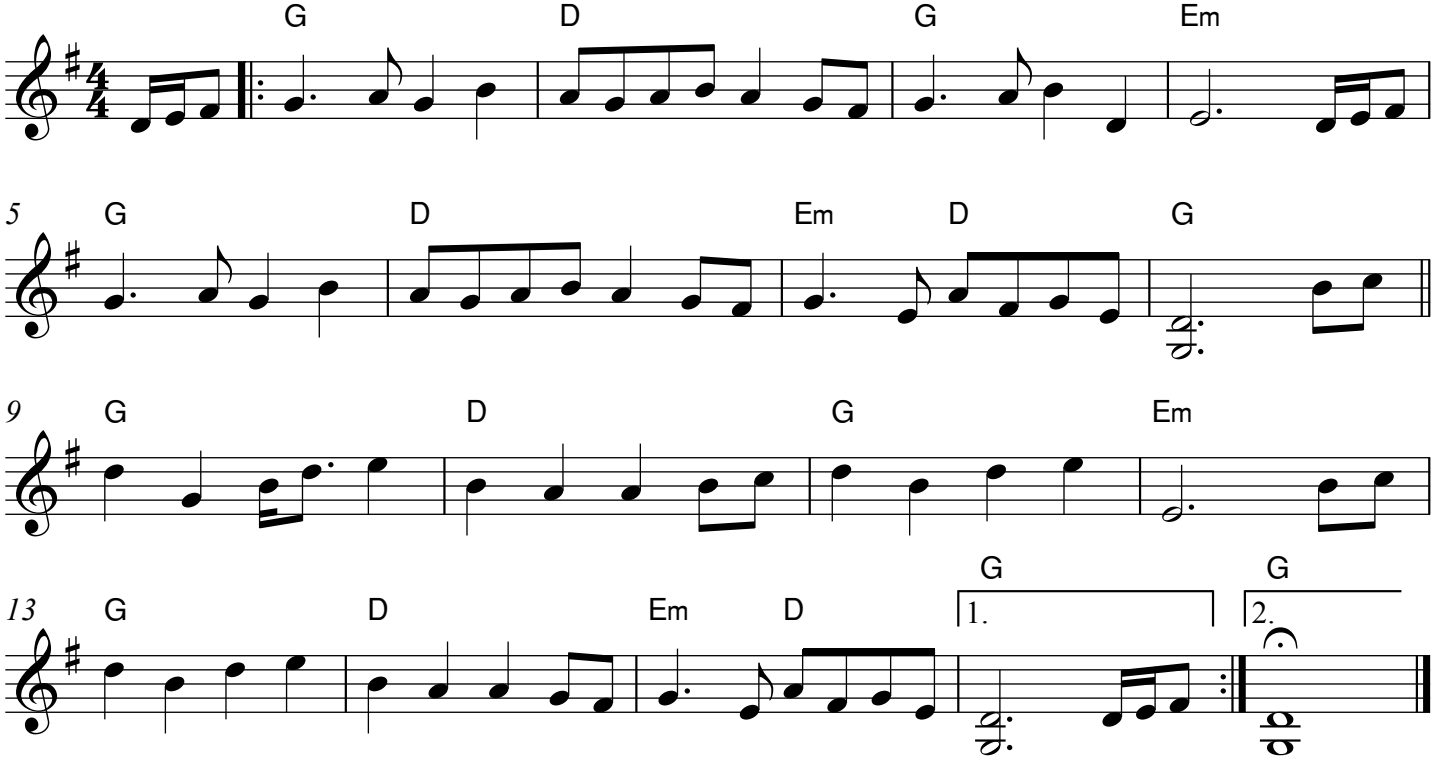
Chorus

3.
Oh the Sun is shining on the harbour love,
And I wish I could remain,
For I know it will be a long, long time,
Before I see you again.

Chorus

4. MacPherson's Rant

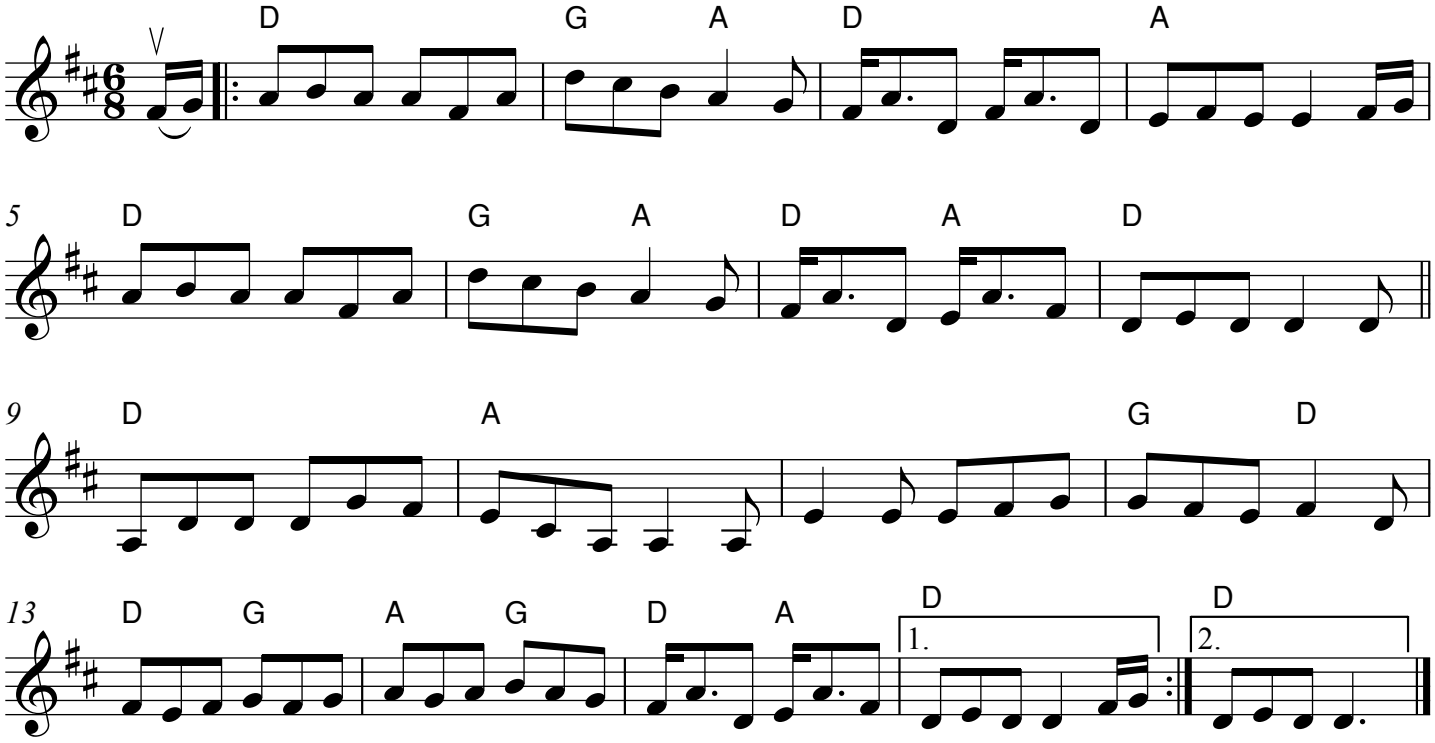
James MacPherson?



5. Bonnie Dundee

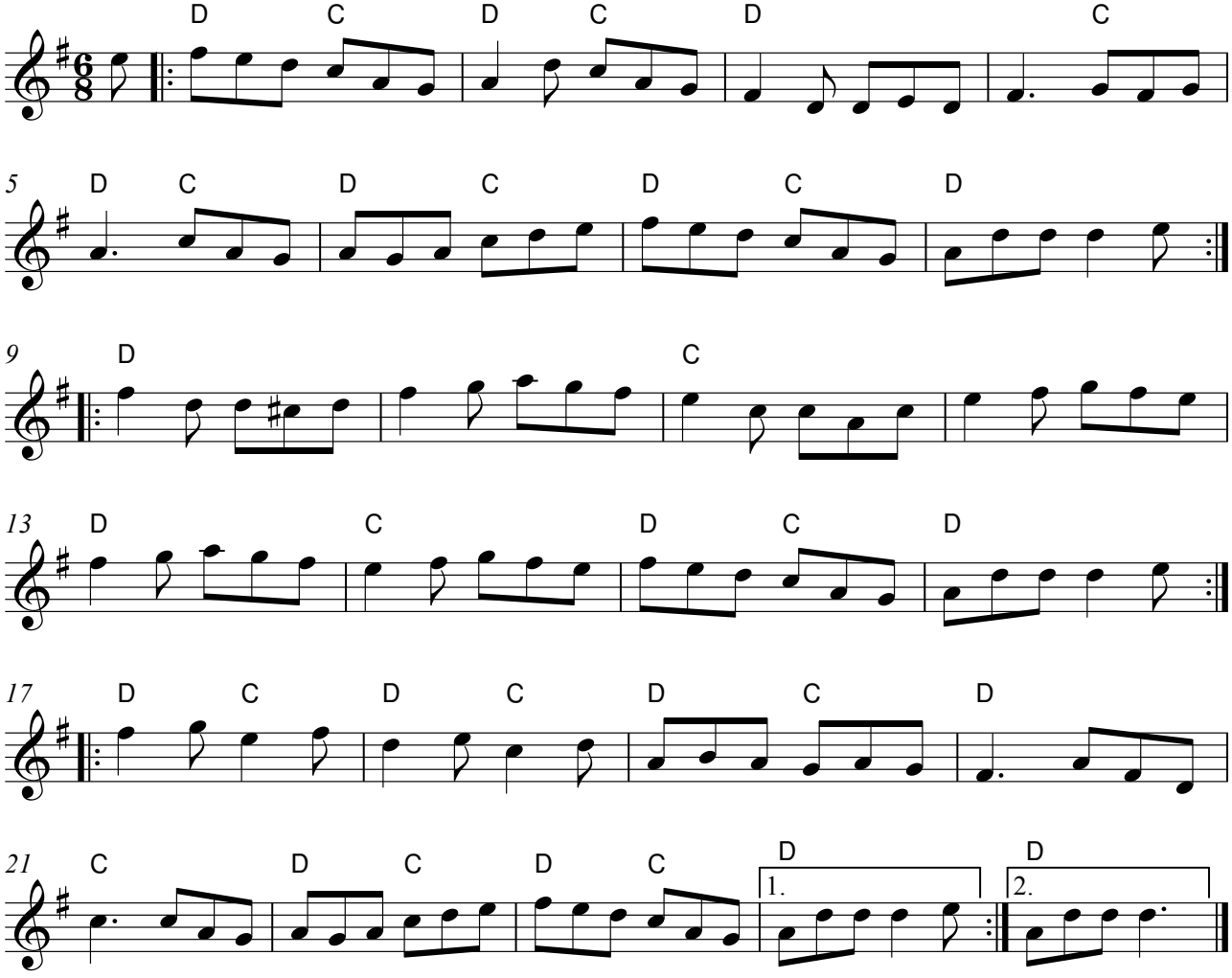
Jig (♩.=100)

Traditional Scottish



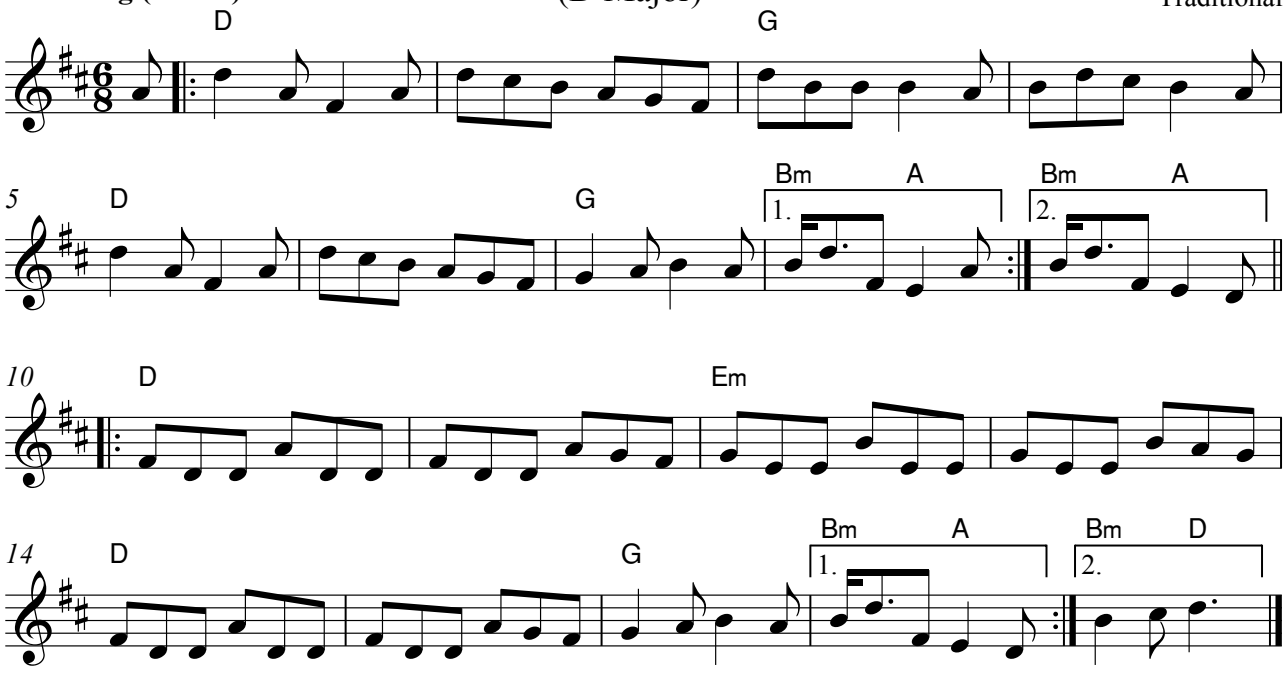
6. Banish Misfortune

Jig (♩.=112) Traditional



7. Stool of Repentance

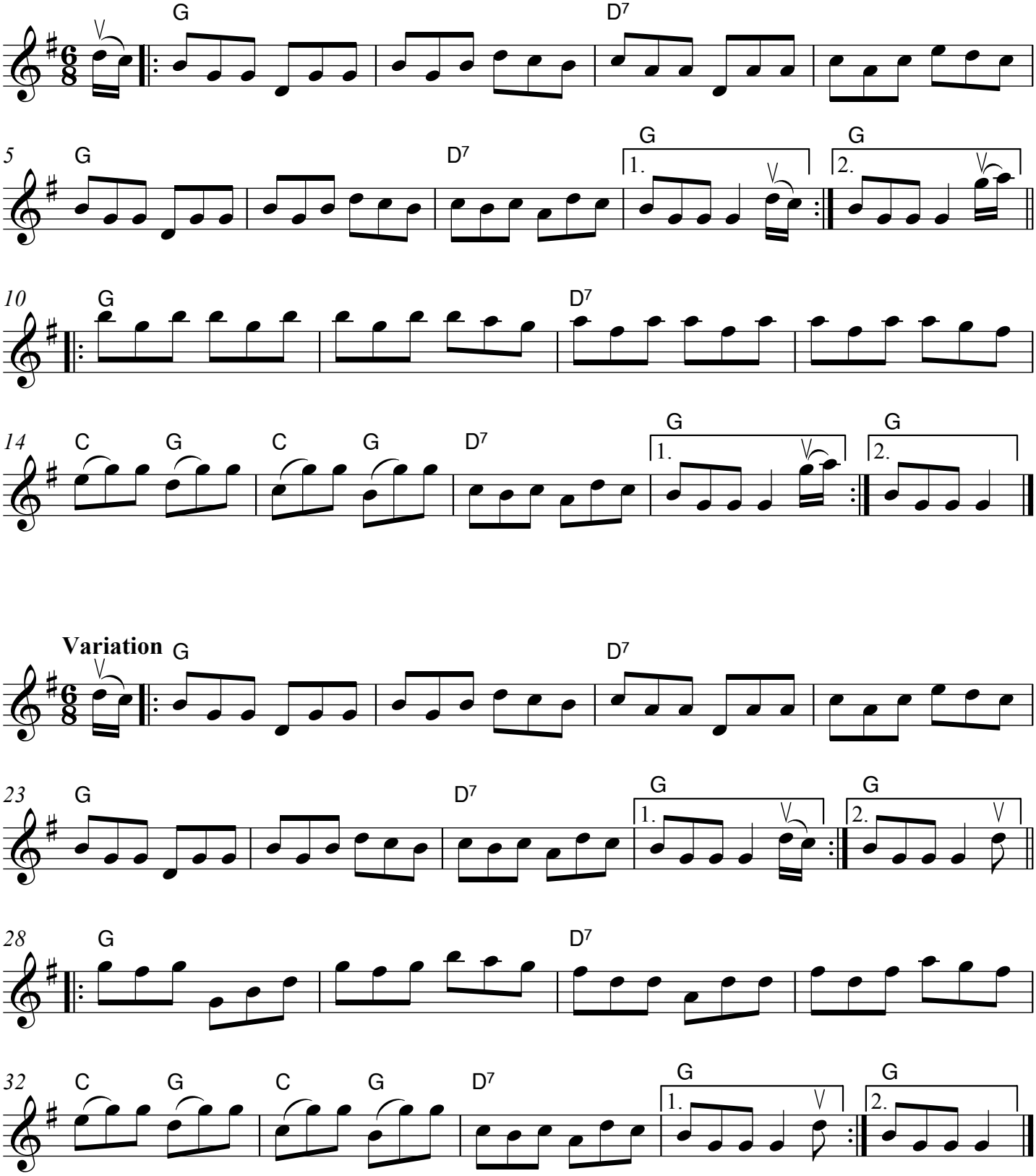
Jig (♩.=112) (D Major) Traditional



8. The Irish Washerwoman

Jig (♩.=112)

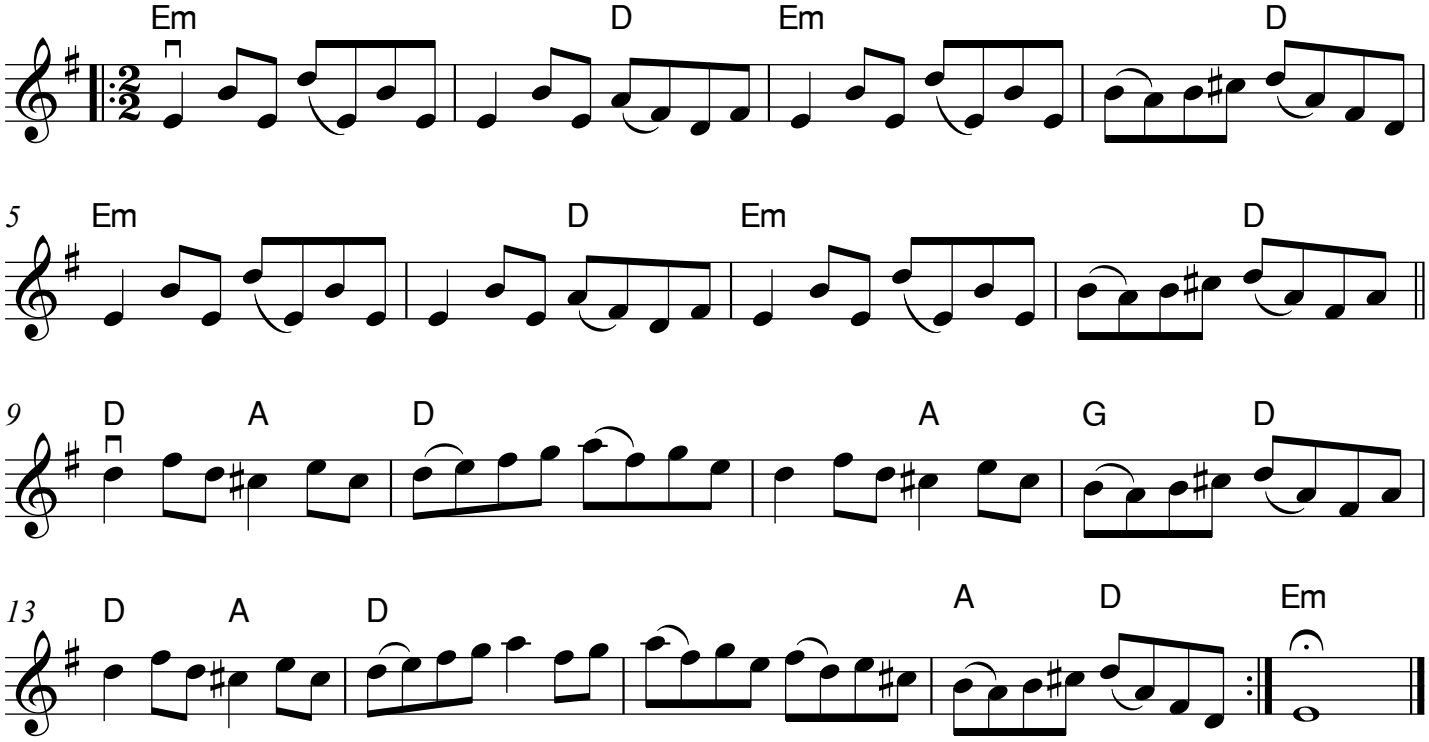
Traditional



9. Drowsy Maggie

Reel (𝅗𝅥=72)

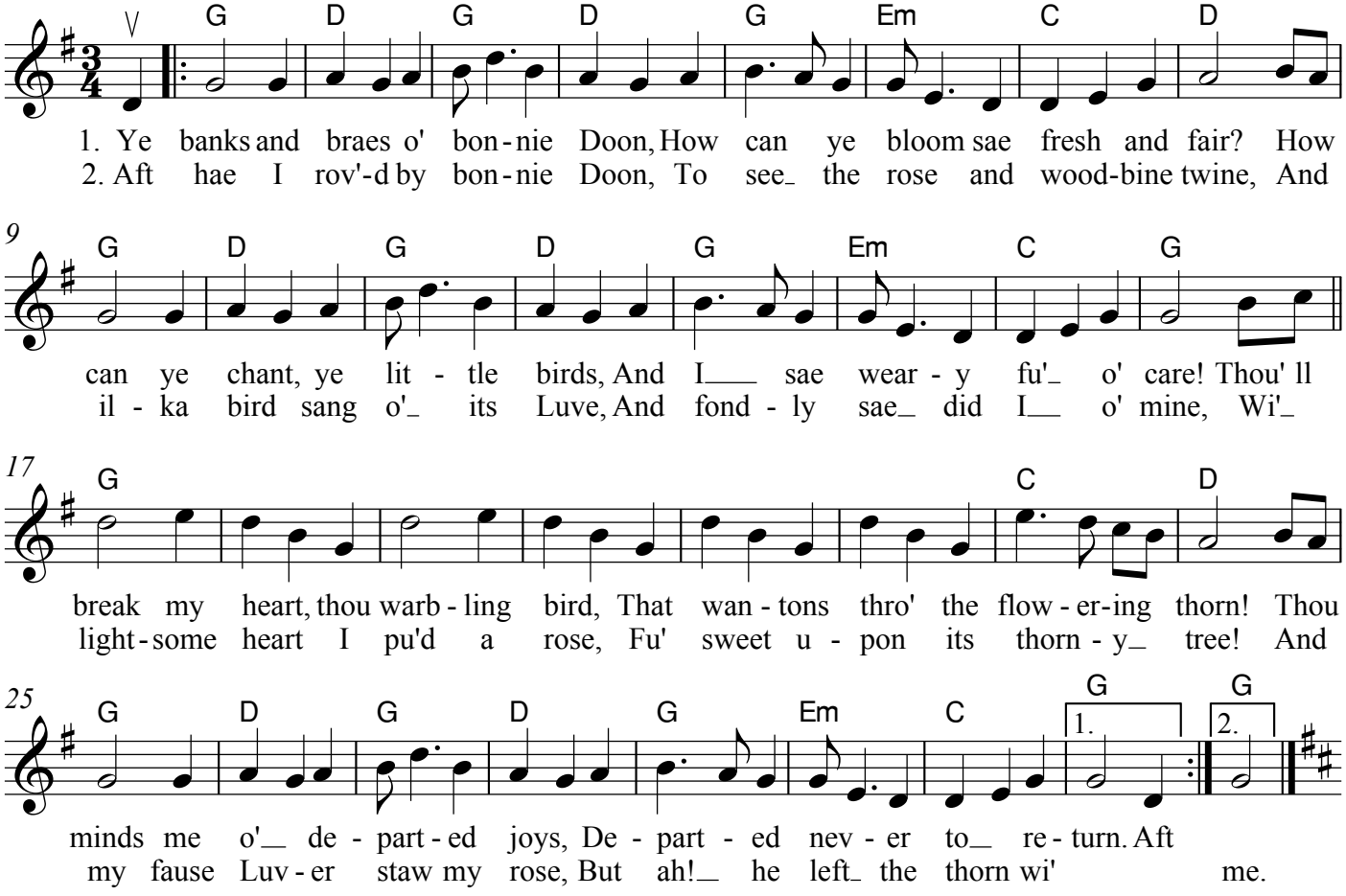
Traditional



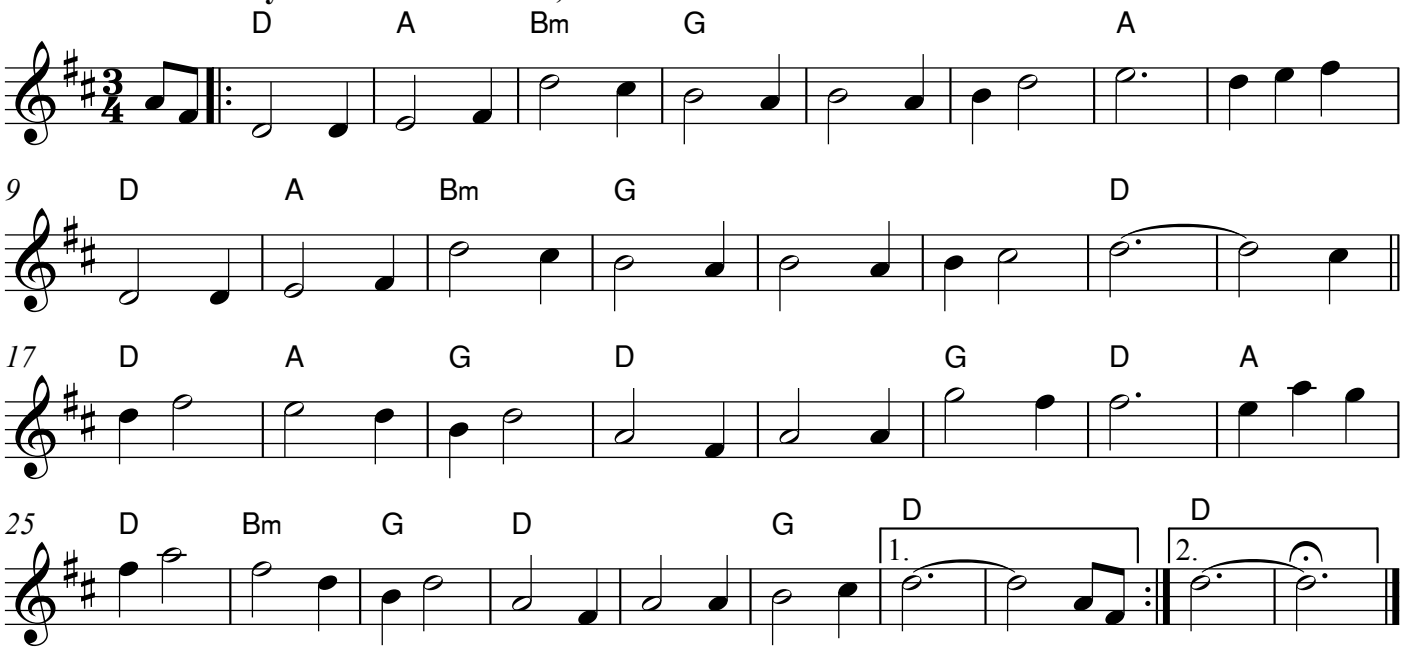
10. Waltz Set

Ye Banks and Braes O'Bonnie Doon – My Love is Like a Red, Red Rose

Robert Burns **1. Ye Banks and Braes O'Bonnie Doon** Traditional



Robert Burns **2. My Love is Like a Red, Red Rose** Niel Gow

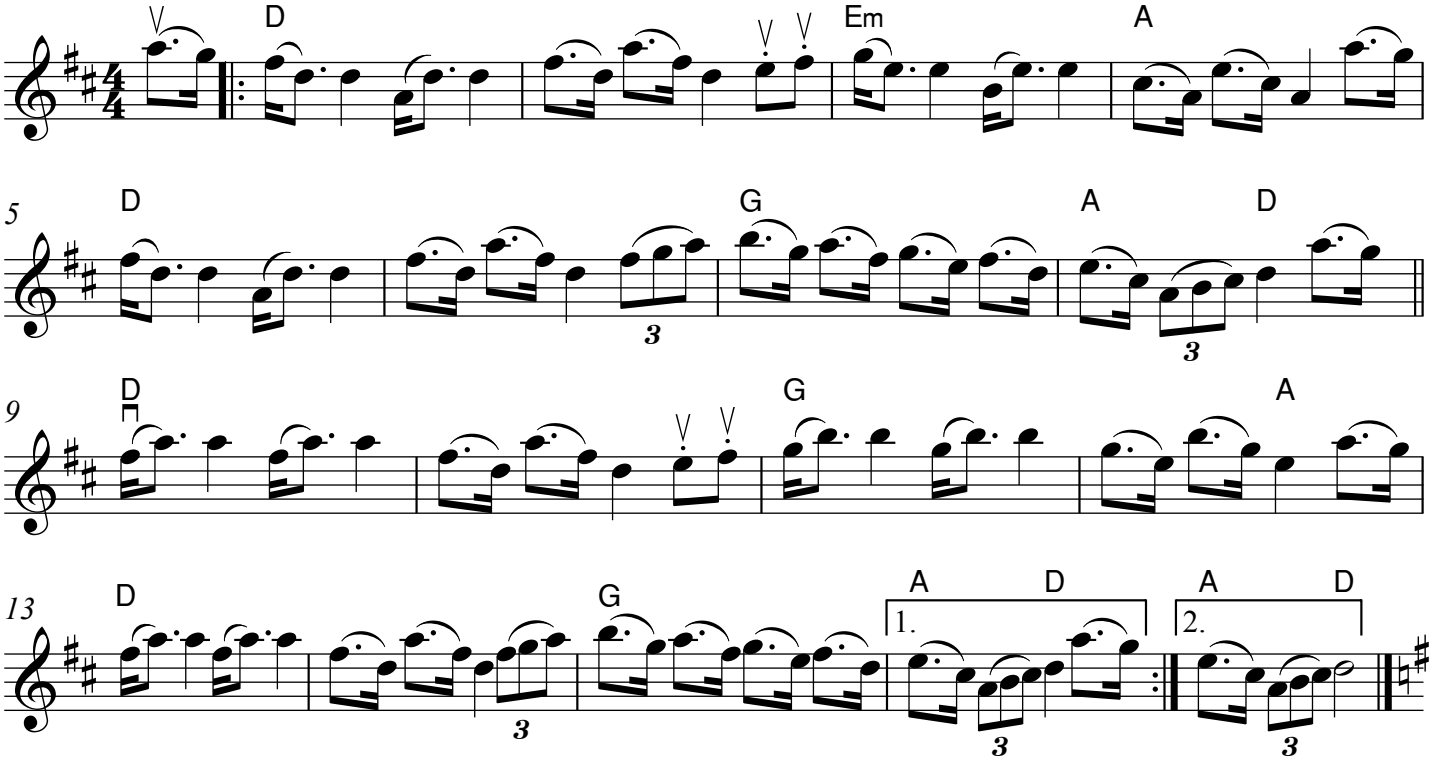


11. Scottische Set

Orange and Blue – Loudon's Bonnie Woods – The Keel Row

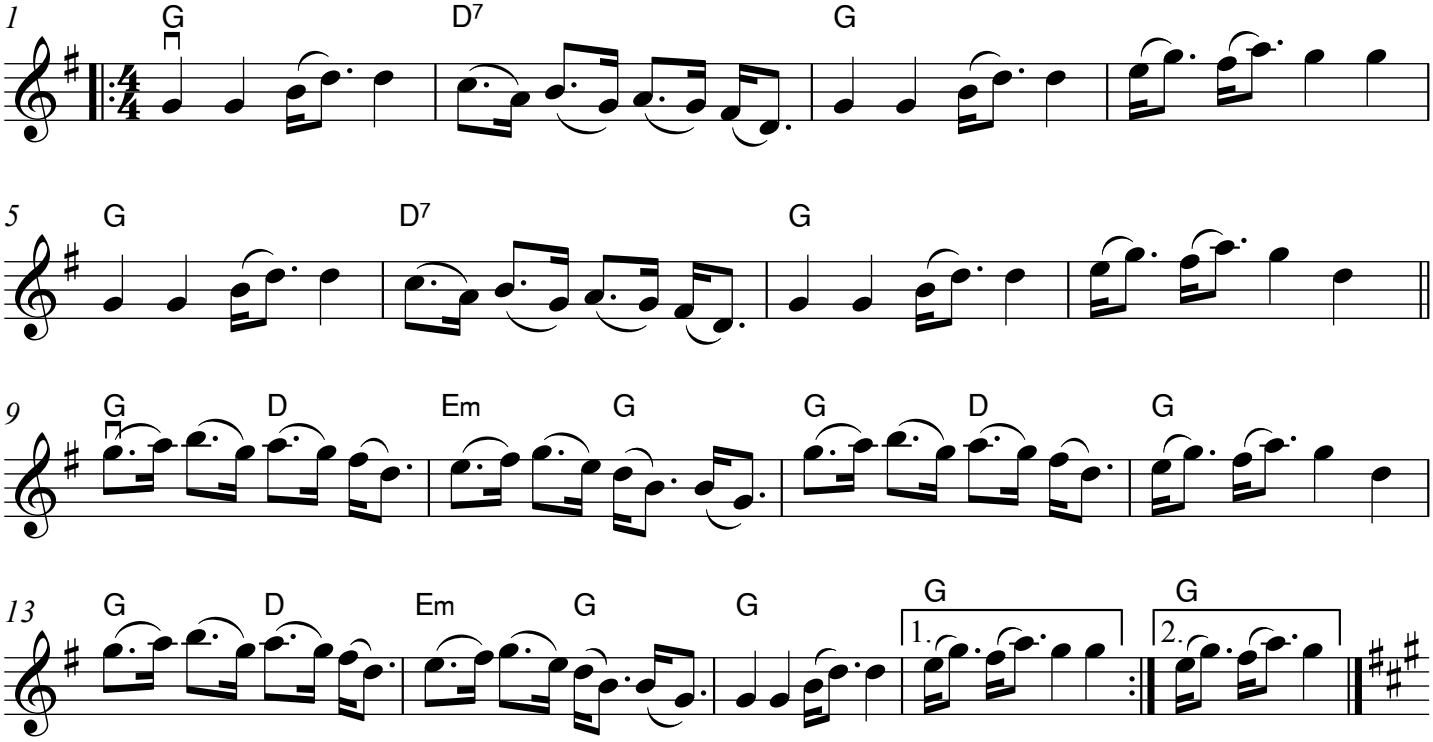
1. Orange and Blue

Traditional



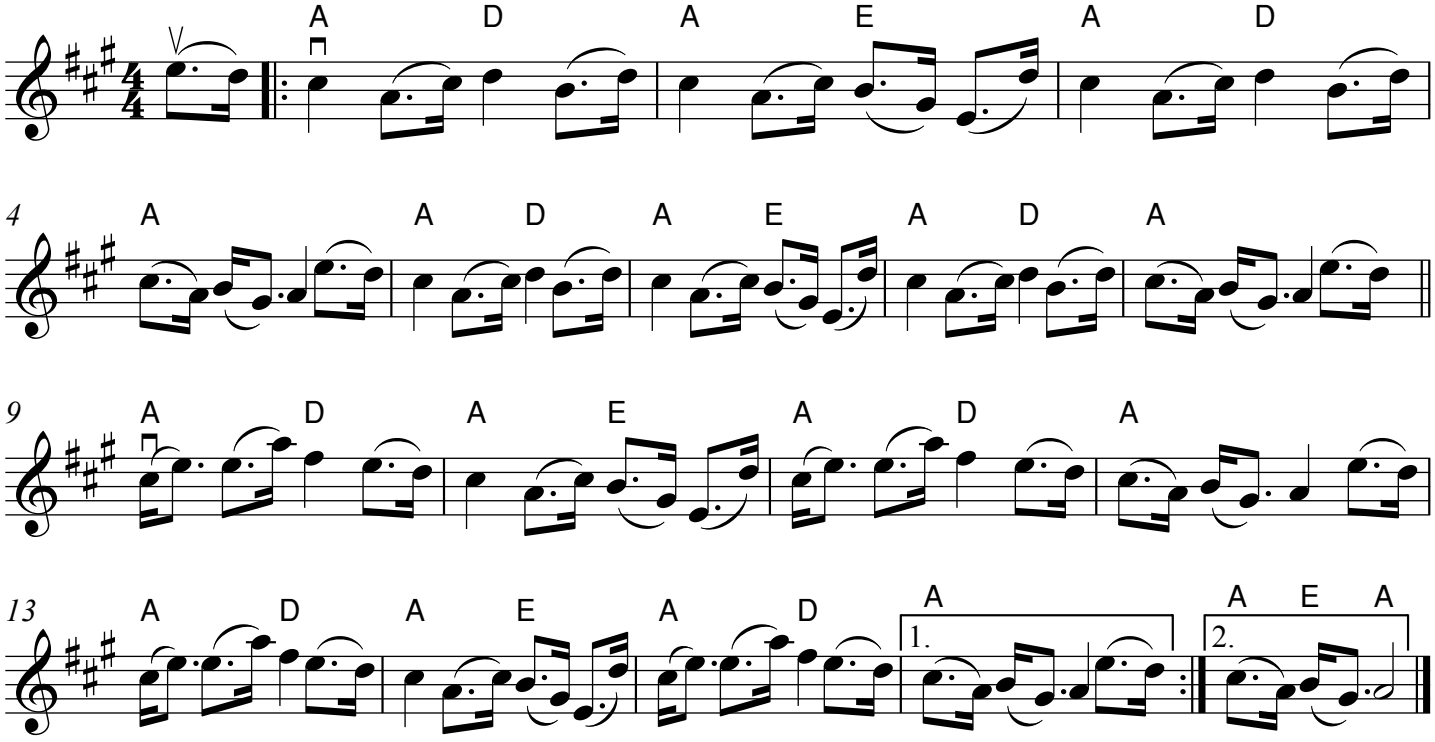
2. Loudon's Bonnie Woods

Duncan MacIntyre



3. The Keel Row

Traditional

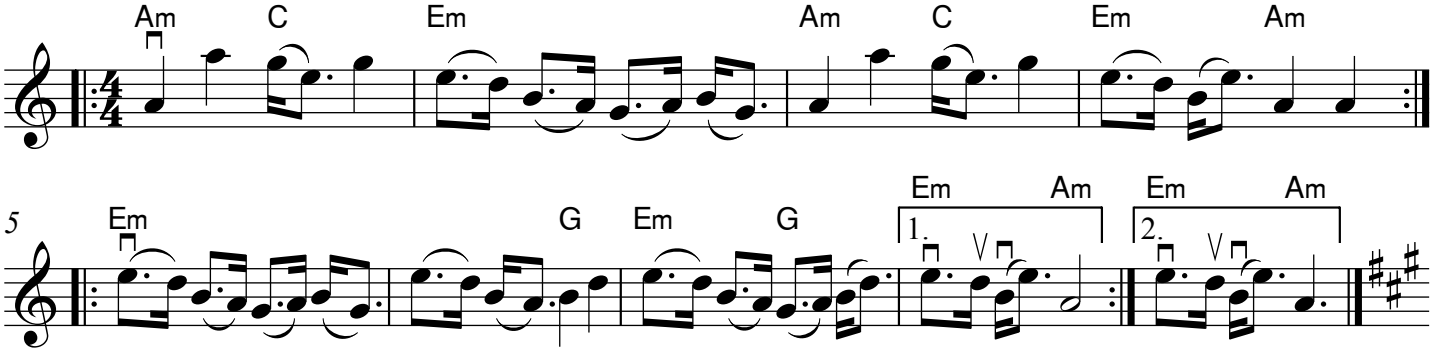


12. Strathspey Set

Cutting Bracken – Earl Grey – Miss Lyall

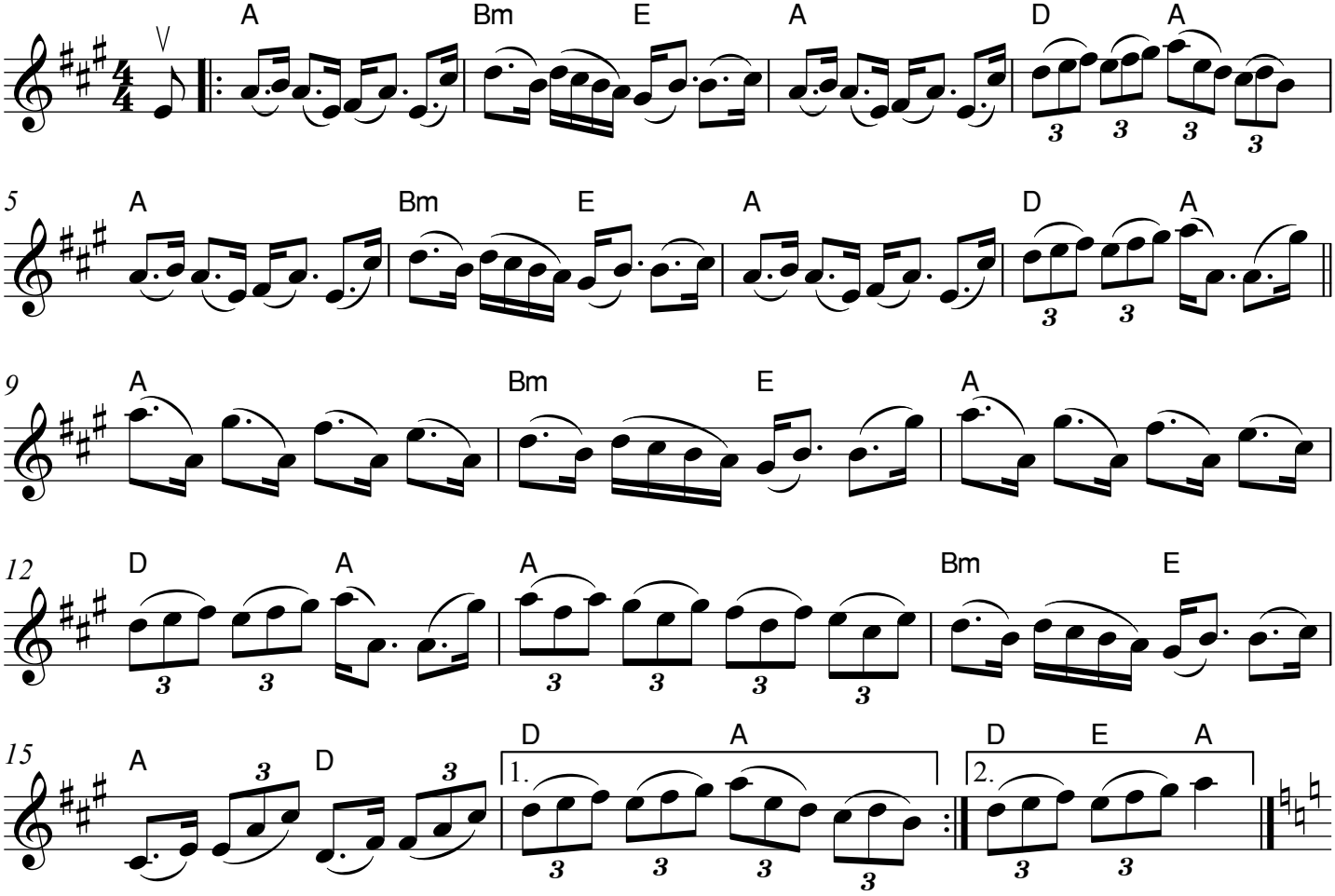
1. Cutting Bracken

Traditional

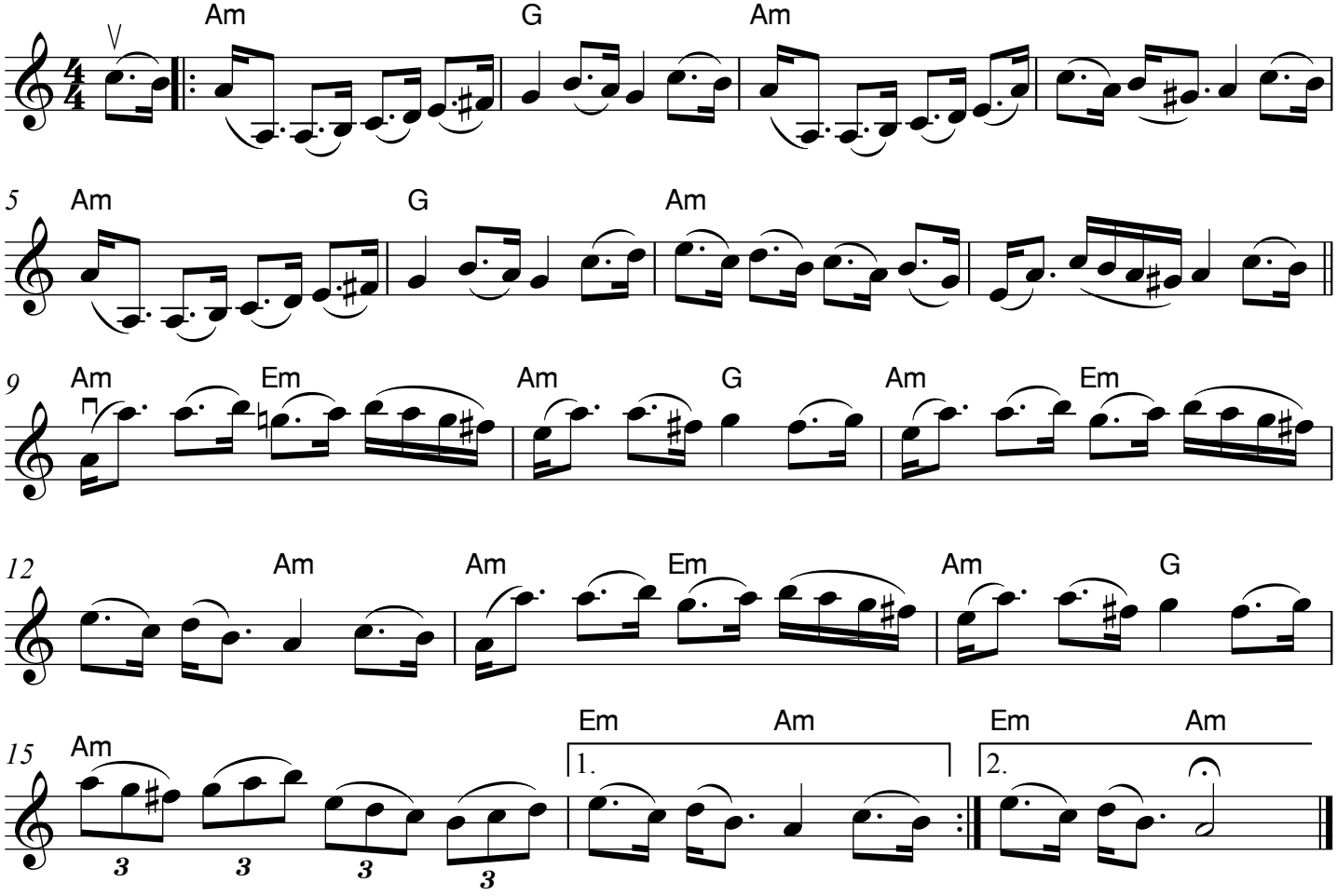


2. Earl Grey

James Hill
arr. Gavin Grieg



3. Miss Lyall Traditional

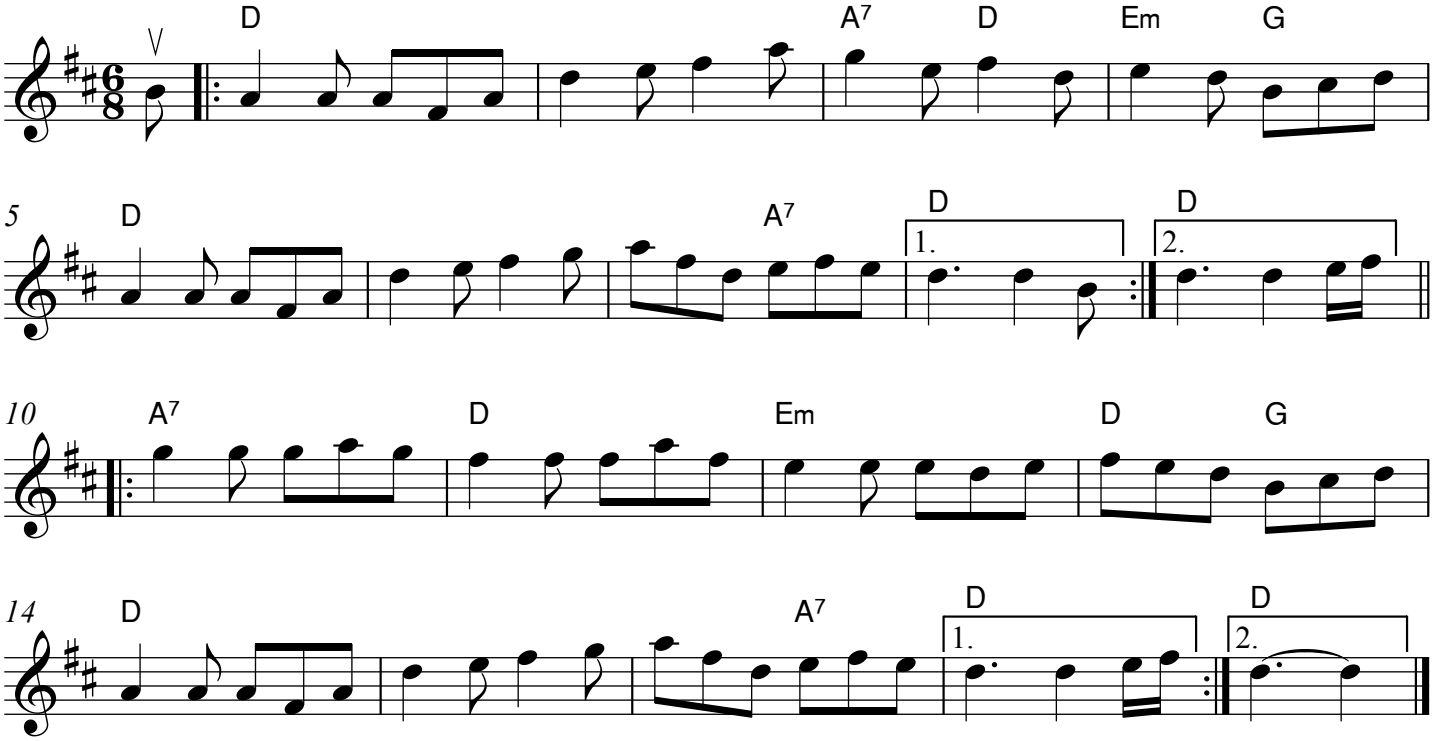


13. Jig Set 1

The Muckin' O'Geordie's Byre – Drumdelgie – Clare Jig

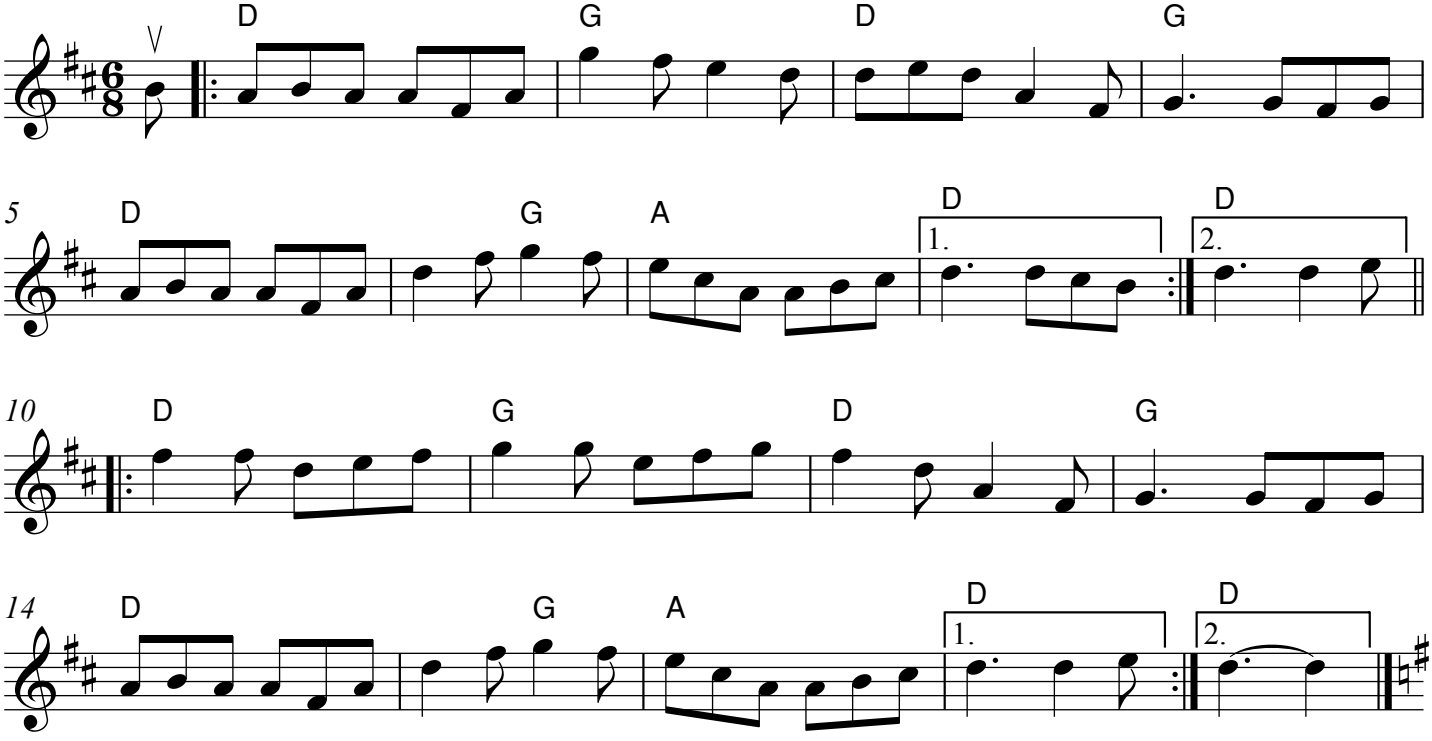
1. The Muckin' O'Geordie's Byre

Traditional



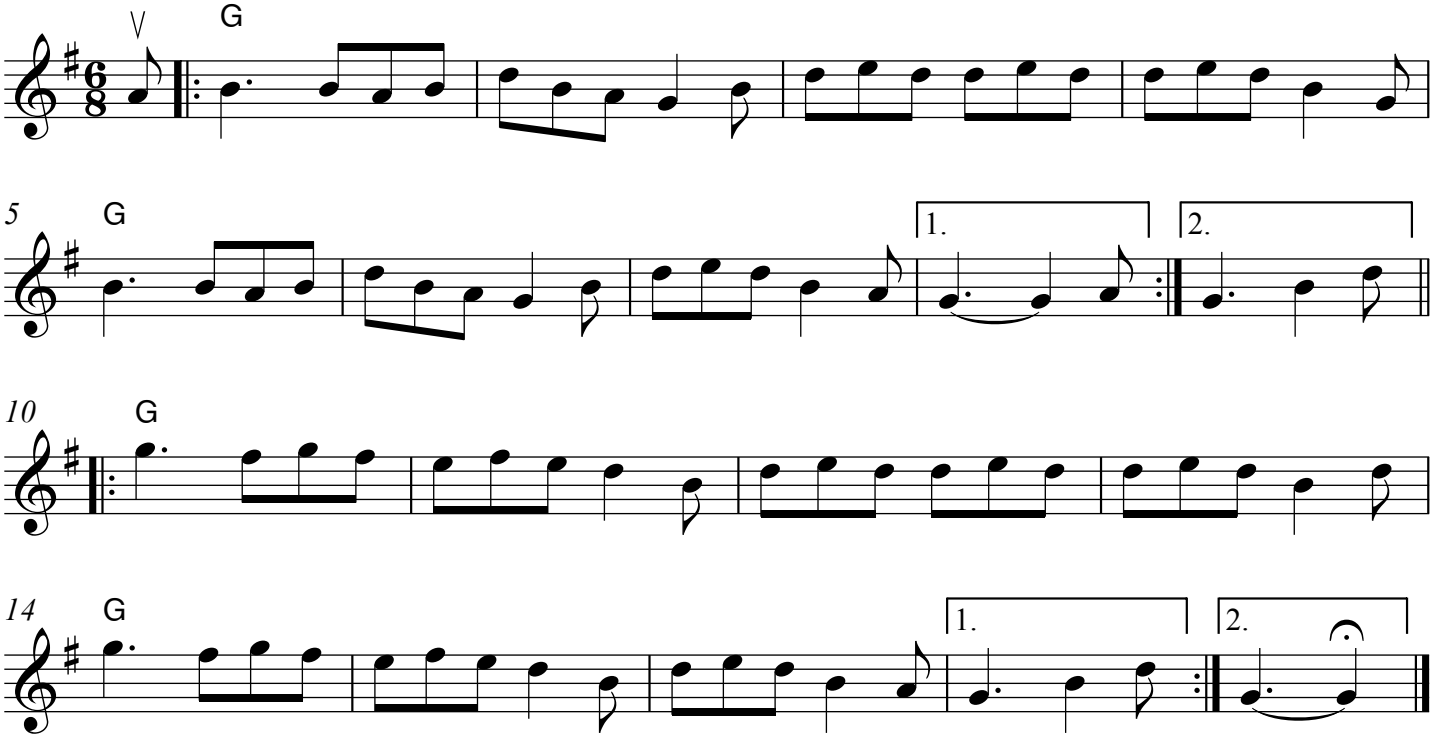
2. Drumdelgie

Traditional



3. Clare Jig

Traditional

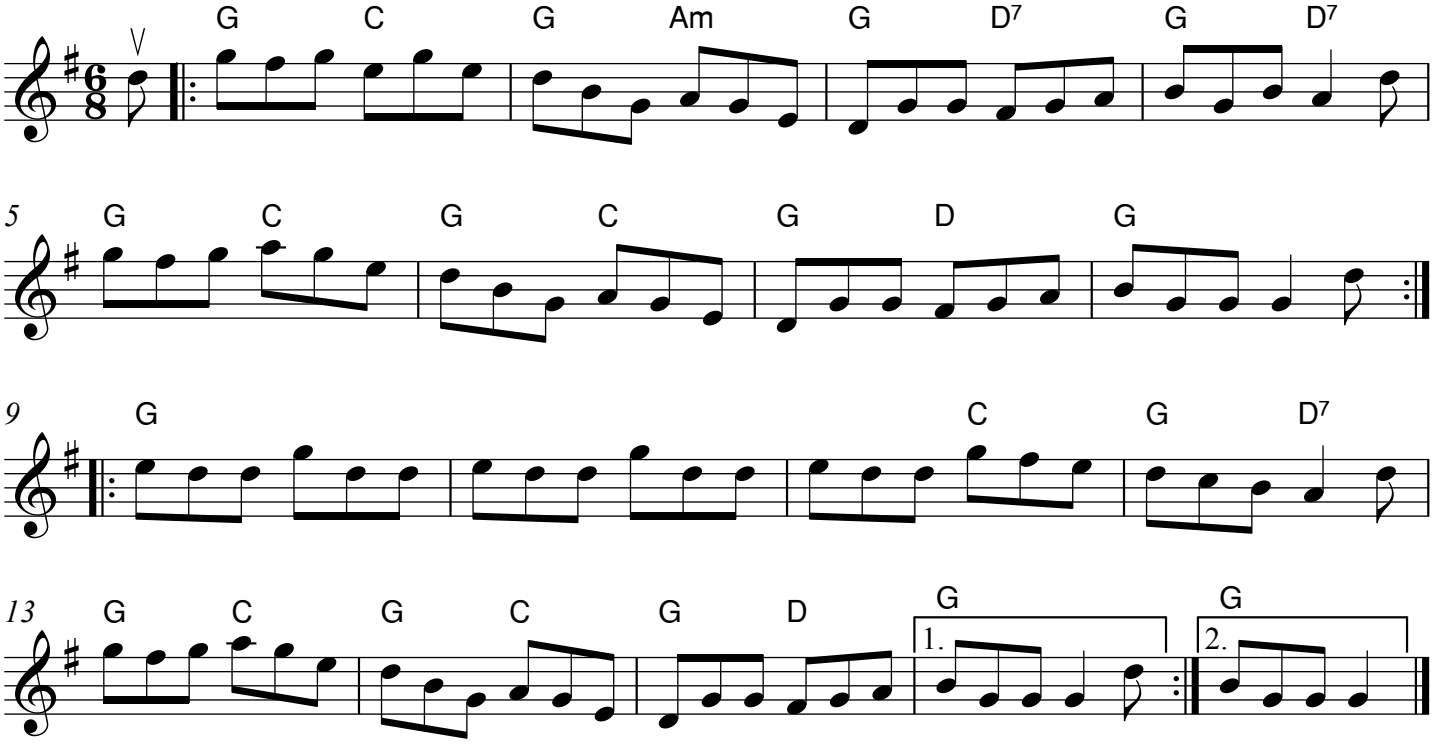


14. Jig Set 2

Blackthorn Stick – Rakes of Kildare – Haste to the Wedding

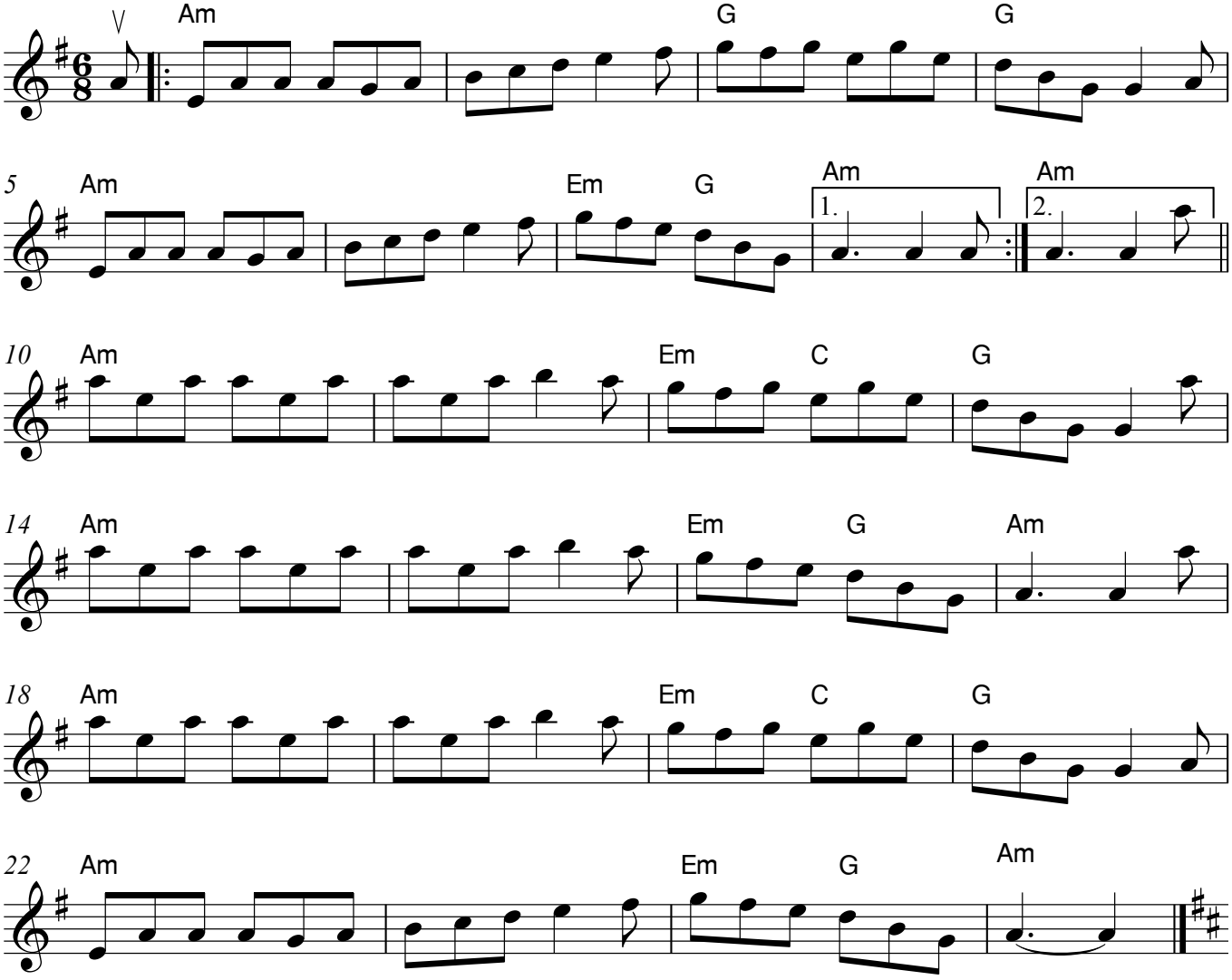
1. Blackthorn Stick

Traditional



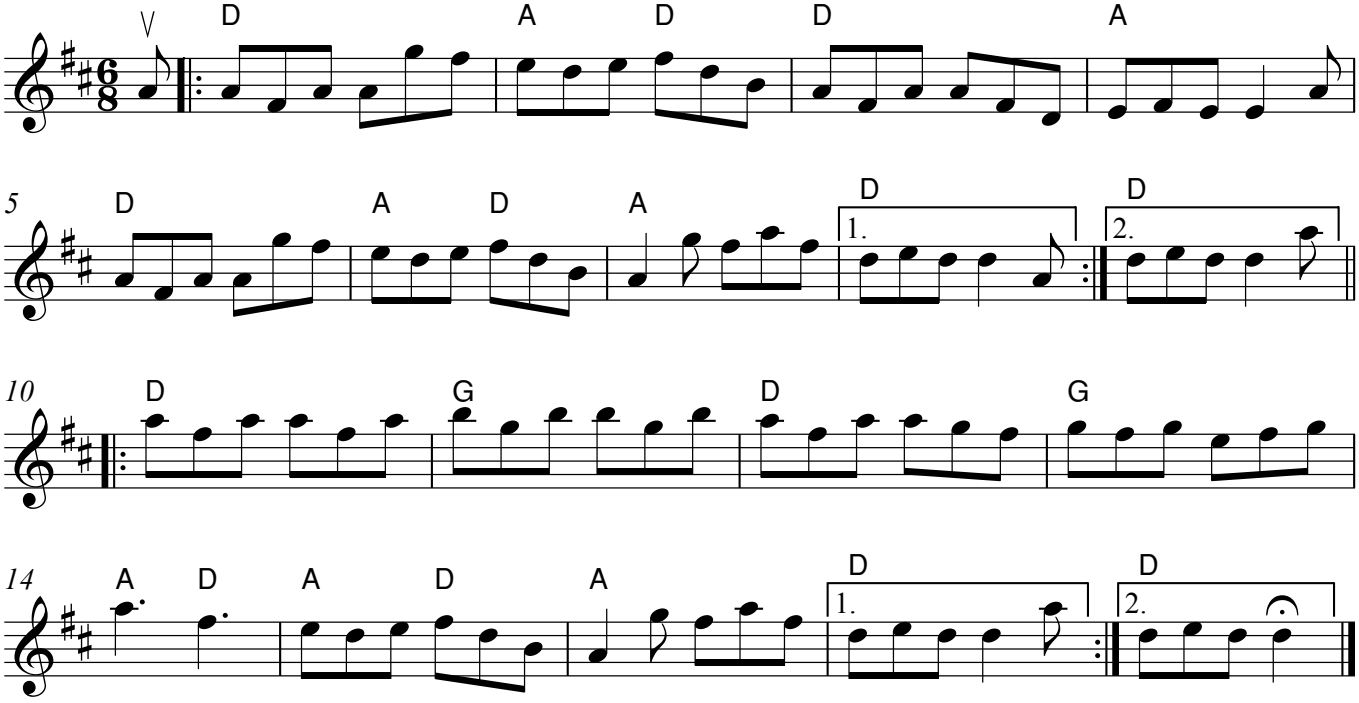
2. Rakes of Kildare

Traditional



3. Haste to the Wedding

Traditional

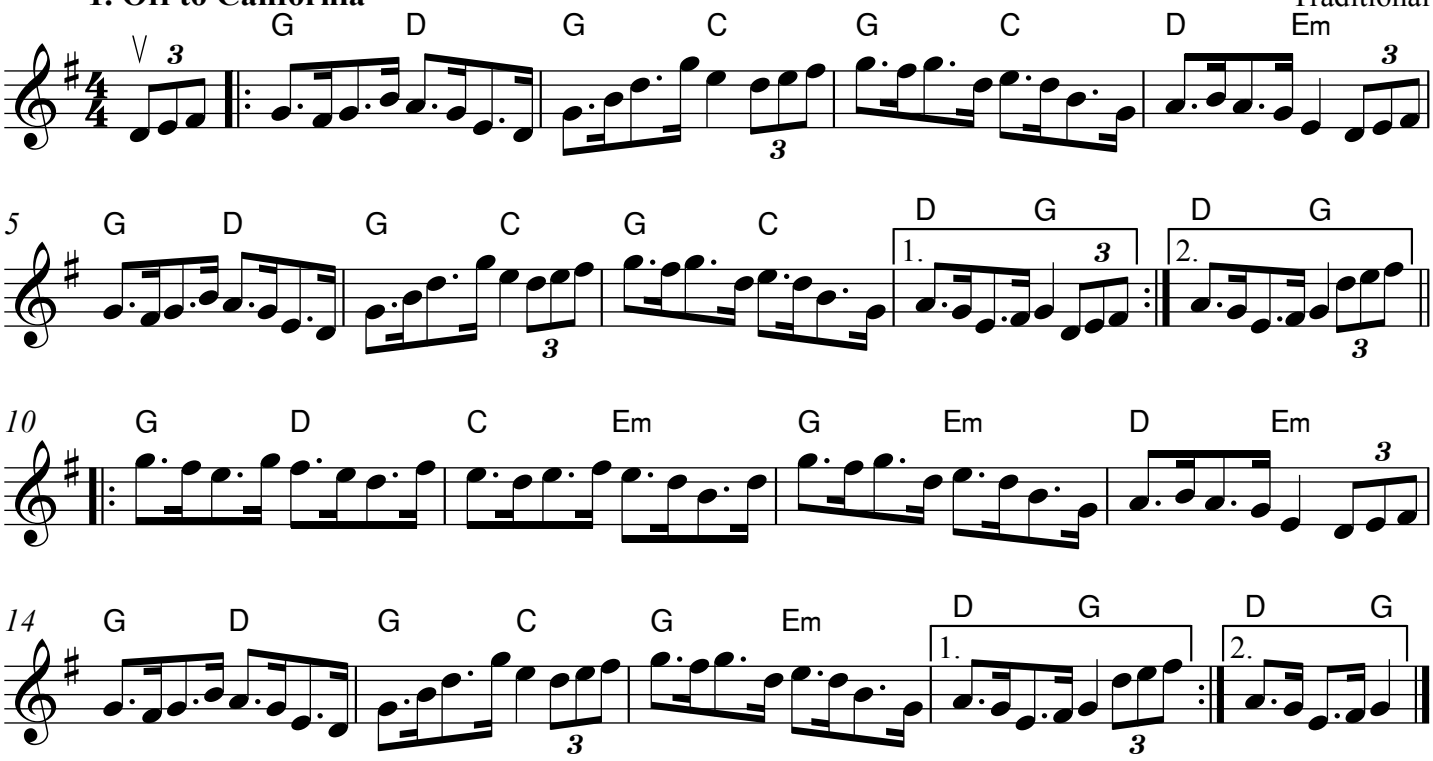


15. Hornpipe Set

Off to California – Dunphy's Hornpipe – Boys of Bluehill – Harvest Home

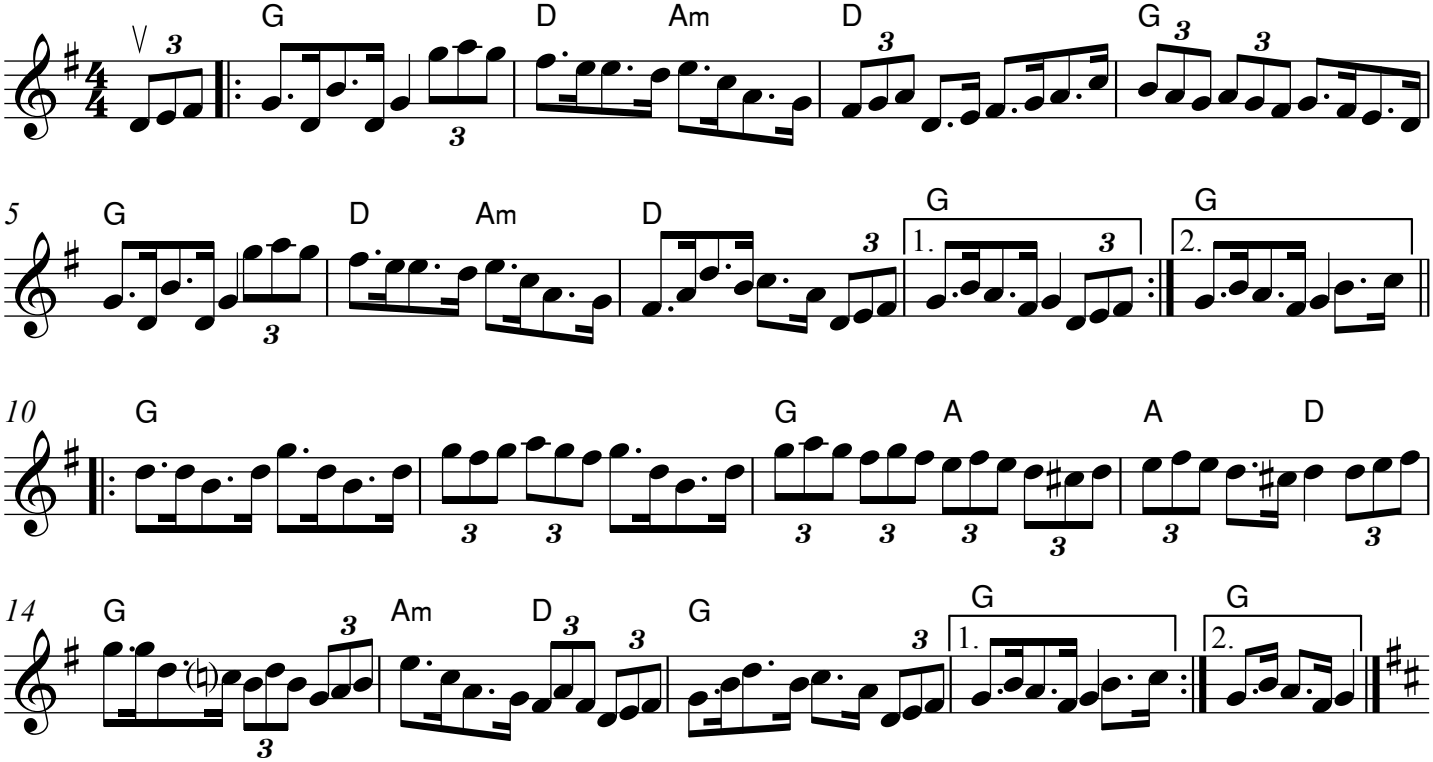
1. Off to California

Traditional

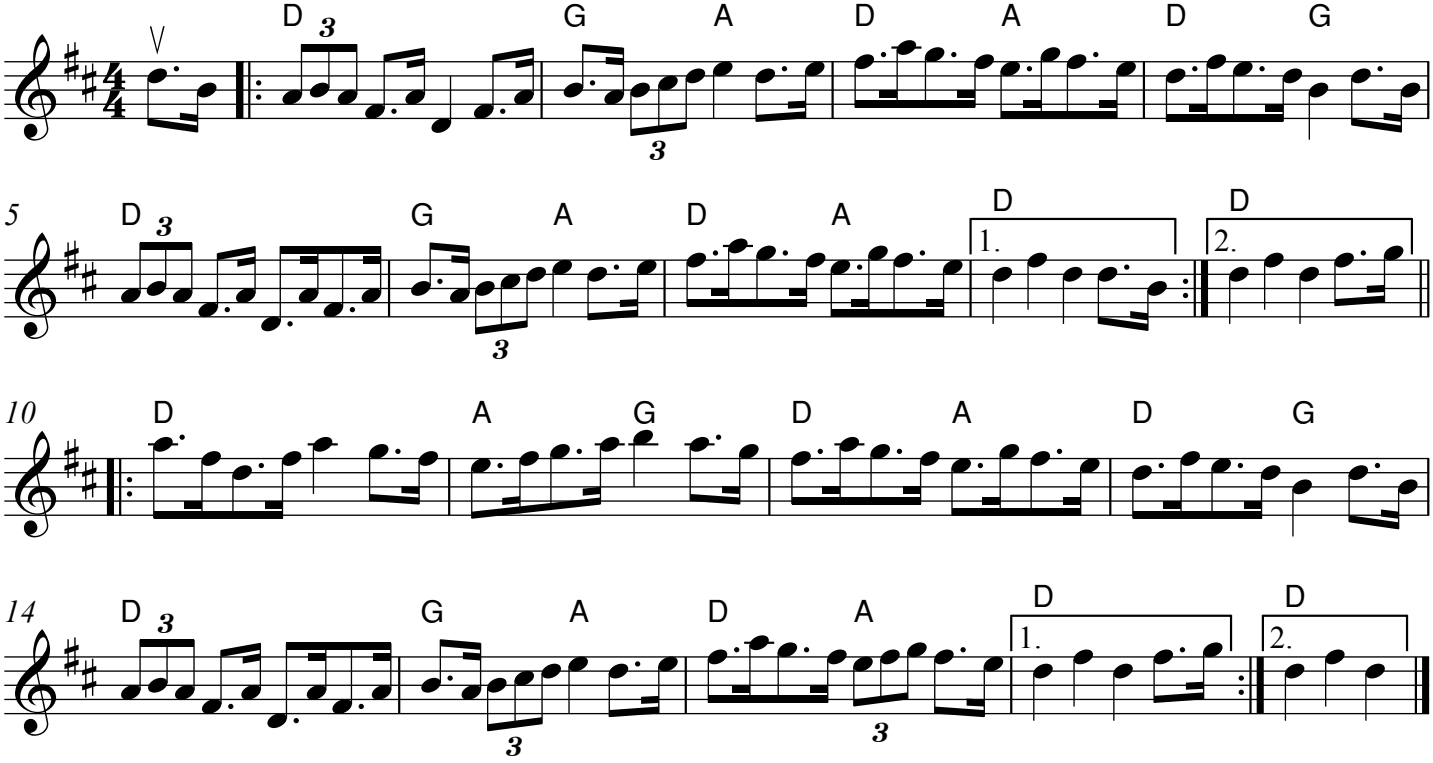


2. Dunphy's Hornpipe

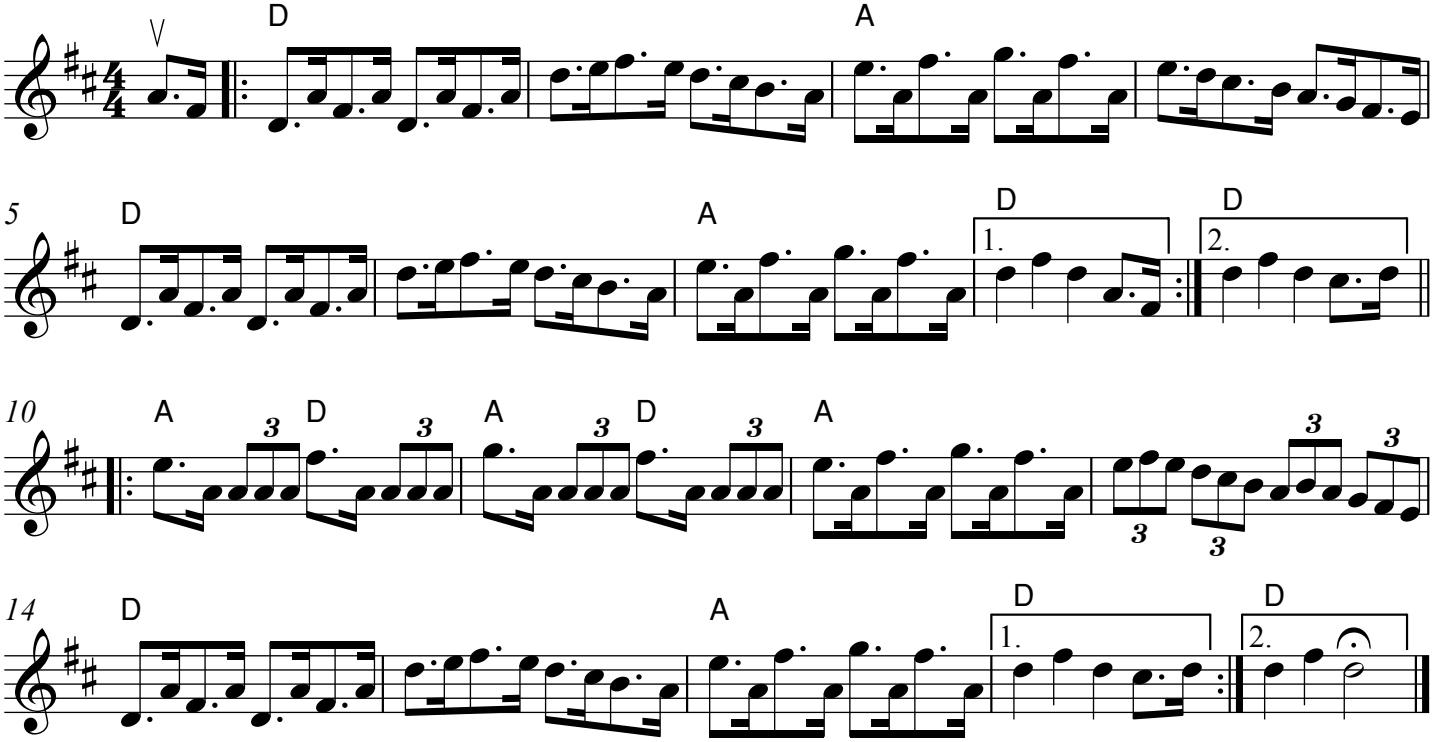
Traditional



3. Boys of Bluehill Traditional



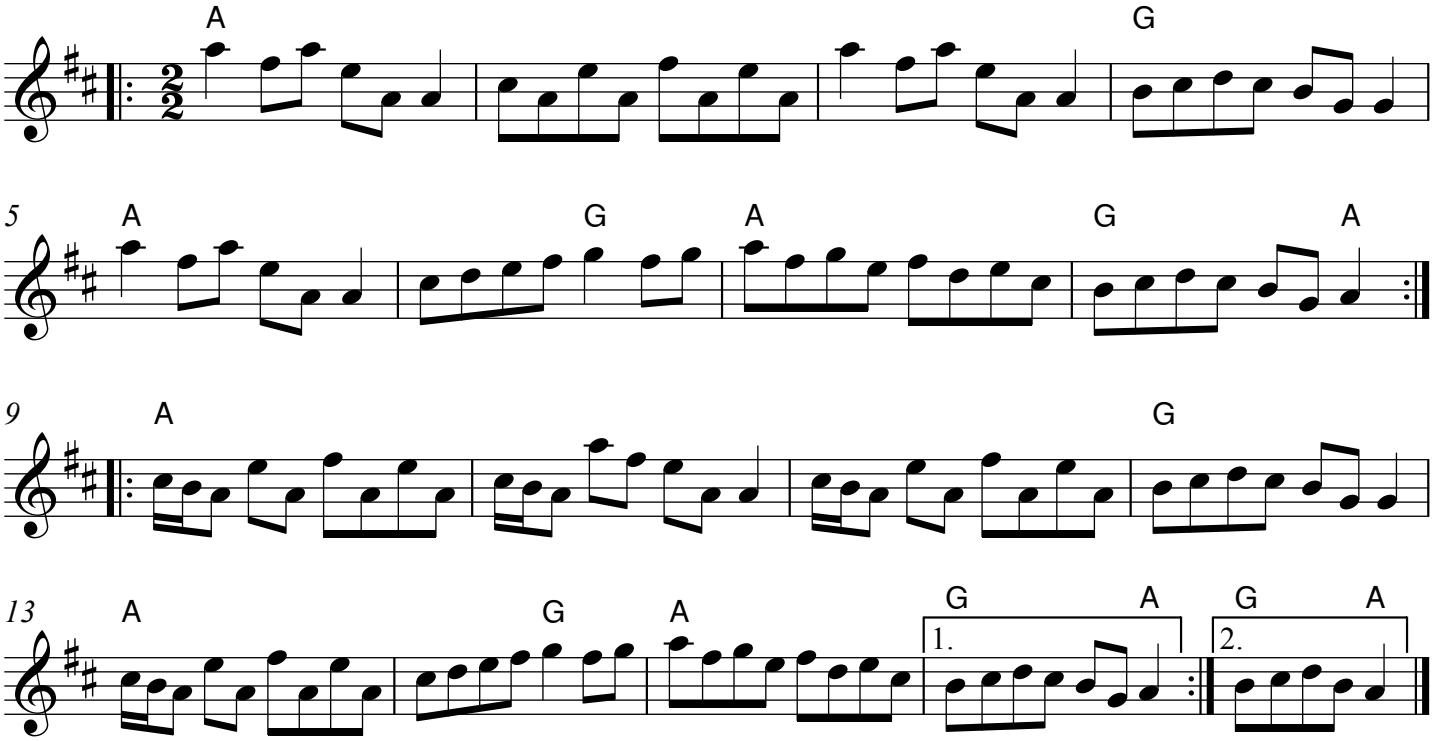
4. Harvest Home Traditional



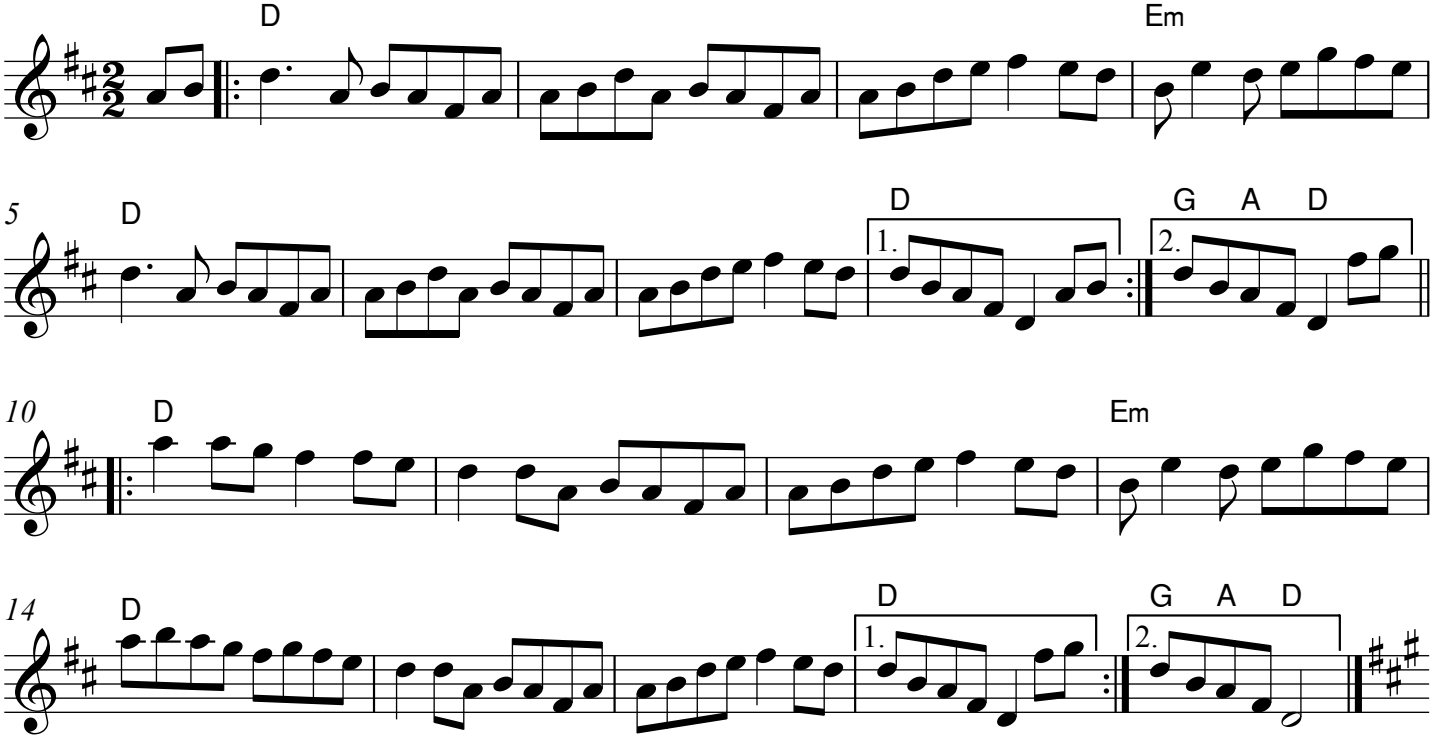
16. Reel Set

The High Reel – The Merry Blacksmith – The Boys of Malin – The Humours of Tulla

1. The High Reel Traditional

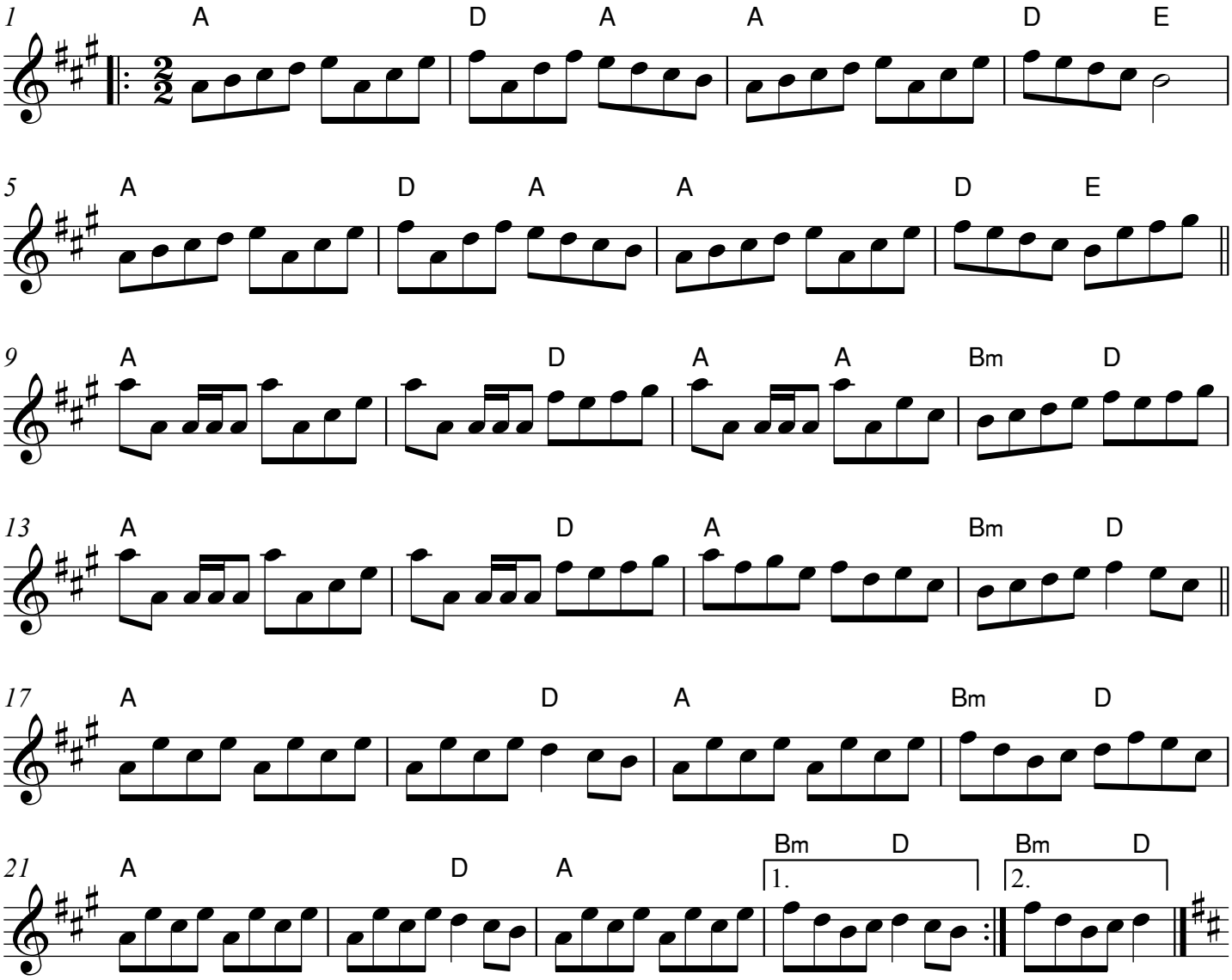


2. The Merry Blacksmith Traditional



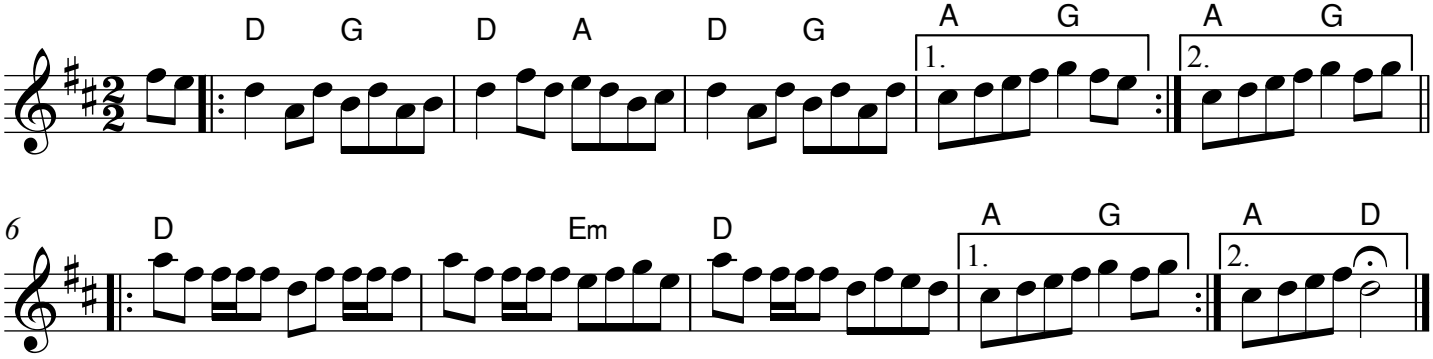
3. The Boys of Malin

Traditional



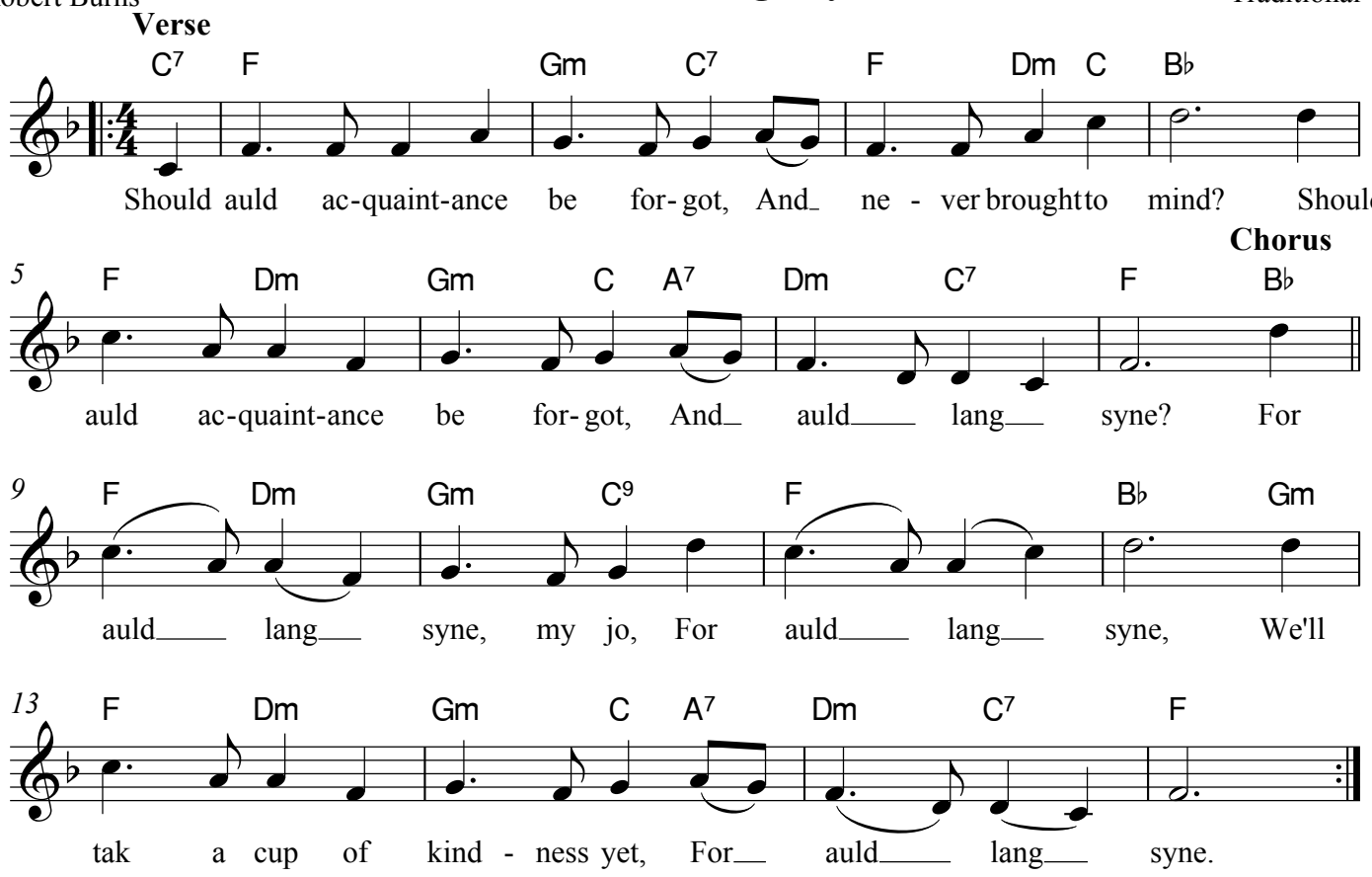
4. The Humours of Tulla

Traditional



17. Auld Lang Syne

Robert Burns — Traditional



1.
Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne?

Chorus
For auld lang syne, my jo,
For auld lang syne,
We'll tak a cup of kindness yet,
For auld lang syne.

2.
And surely ye'll be your pint-stowp!
And surely I'll be mine!
And we'll tak a cup of kindness yet,
For auld lang syne.

Chorus

3.
We twa have run about the braes,
And pu'd the gowans fine;
But we've wander'd mony a weary foot,
Sin auld lang syne.

Chorus

4.
We twa hae paidl'd i' the burn,
Frae morning sun till dine;
But seas between us braid hae roar'd
Sin auld lang syne.

Chorus

5.
And there's a hand, my trusty fiere!
And gie's a hand o' thine!
And we'll tak a right gude-willy waught,
For auld lang syne.

Chorus