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This music was selected by Colin MacCleod (www.roamingfree.com.au) for the Residential Summer String Camp (rssc.lyco.org.au). It is available for violin, viola and cello from the LYCO Sheet Music Archive (sheetmusic.lyco.org.au). Revised 24/01/2010.
1. Skye Boat Song

Harold Boulton

Traditional

**Chorus**

Violin Melody

\[ G \] \( \text{Em} \) \( D \) \( G \)

Speed, bon-nie boat, like a bird on the wing, "On-ward," the

Violin Harmony

sai-lors cry. Carry the lad that's

**Verse**

\[ D \] \( G \) \( Em \) \( G \)

born to be King, O-ver the sea to Skye.

Am

Loud the winds howl, loud the waves roar, Thun-der claps rend the air;

Em

Baf-fled our foes stand on the shore, Fol-low they will not dare.

 steadfastly
2. The Rose of Aranmore

Traditional

Violin Melody

Violin Harmony

1. My thoughts today, though I'm far away, Dwell on Tyrconnel's shore. The salt sea air and the colleens fair, Of lovely green, Gweedore. There's a flower there beyond compare that I'll treasure evermore, It's that grand colleen in her gown of green, The rose of Aranmore.

G

A

D

A

D

A

D

G

A

G

D

A

G

A

D

A

G

A

D

A

D

D

D

D

D
3. The Leaving of Liverpool

Introduction

\[\text{C} \rightarrow \text{F} \rightarrow \text{C} \rightarrow \text{G7} \rightarrow \text{C}\]

**Violin Melody**

**Violin Harmony**

Verse

\[\text{C} \rightarrow \text{F} \rightarrow \text{C} \rightarrow \text{G7} \rightarrow \text{C}\]

bound for California, but I know that I'll return some day.

Chorus

\[\text{G} \rightarrow \text{F} \rightarrow \text{C}\]

So it's fare thee well, my own true love, when

I return united we will be, It's not the leaving of Liverpool that grieves

me, but my darling when I think of thee.

**Traditional**

Residential Summer String Camp – Celtic Fiddling Elective


Revised 24/01/2010.
4. MacPherson’s Rant

James MacPherson?

[Music notation]

[Rest of the page is not legible]
5. Bonnie Dundee

**Jig (q.=100)**

Traditional Scottish

Violin Melody

Violin Harmony

D G A D

D G A D A D

D G A G D A D

D G A G D A D

D G A G D A D

D G A G D A D

D G A G D A D
6. Banish Misfortune

Jig \( \ell = 112 \)

Traditional

Violin duet 20th Residential Summer String Camp – Celtic Fiddling Elective

Revised 24/01/2010.
7. Stool of Repentance
(D Major)

Jig (\(\text{\textit{\textbf{\(q.\)}}} = 112\))

Traditional

Violin Melody

Violin Harmony

\[\begin{align*}
\text{D} & \quad \text{G} \\
\text{D} & \quad \text{G} \\
\text{B} & \quad \text{A} \\
\text{D} & \quad \text{B} & \quad \text{A} & \quad \text{D} \\
\text{D} & \quad \text{G} & \quad \text{B} & \quad \text{A} & \quad \text{B} & \quad \text{A} & \quad \text{D} \\
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\text{D} & \quad \text{G} & \quad \text{B} & \quad \text{A} & \quad \text{B} & \quad \text{A} & \quad \text{D} \\
\text{D} & \quad \text{G} & \quad \text{B} & \quad \text{A} & \quad \text{B} & \quad \text{A} & \quad \text{D} \\
\end{align*}\]
8. The Irish Washerwoman

Jig (\( \text{q}.=112 \))

Violin Melody

Violin Harmony

Traditional

G D7

G G

1.

2.

G

D7

G

D7

10

C G C G D7

G

G

1.

2.

G

C

G

D7

G

G

Revise 24/01/2010.

9. Drowsy Maggie

Reel ($\text{\texttt{\textbackslash j}\text{-}72}$)

Violin Melody

Violin Harmony

Violin Off-beat

Traditonal

Violin duet
10. Waltz Set
Ye Banks and Braes O'Bonnie Doon – My Love is Like a Red, Red Rose

Robert Burns

Violin Melody

Violin Harmony

1. Ye Banks and Braes O'Bonnie Doon

2. Aft hae I rov'd by bon-nie Doon, To can ye see the bloom sae rose and fresh and wood-bine fair? How twine, And

can ye chant, ye lit-tle birds, And I sae wear-y fu' o' care! Thou' ll mine, Wi_

break my heart, thou war-bling bird, That wan-tons thro' the thorn-y horn! Thou tree! And

minds me o' de part-ed staw my joys, De part-ed nev-er to re-turn. Aft me.

G D G D G Em C G

D

G

D

G

Em

C

G

G

D

D

G

Em

C

G

1. G D G D G Em C

2. #

G D G D G Em C

Revised 24/01/2010.

2. My Love is Like a Red, Red Rose

Robert Burns

Niel Gow

Violin duet 20th Residential Summer String Camp – Celtic Fiddling Elective

Revised 24/01/2010.

11. Scottische Set
Orange and Blue – Loudon’s Bonnie Woods – The Keel Row

1. Orange and Blue

Traditional

Violin Melody

Violin Harmony

Revised 24/01/2010

2. Loudon’s Bonnie Woods

Duncan MacIntyre

Violin duet 20th Residential Summer String Camp – Celtic Fiddling Elective

revised 24/01/2010.


Revised 24/01/2010.
3. The Keel Row

Traditional

Violin duet
12. Strathspey Set
Cutting Bracken – Earl Grey – Miss Lyall

1. Cutting Bracken

Traditional

Violin Melody

Violin Harmony
3. Miss Lyall

Traditional

Am G Am

5 Am G Am

9 Am Em Am G Am Em Am

13 Am Em Am G Am Em Am

3 3 3 3

1. Em Am Em

2. Am Em Am
13. Jig Set 1
The Muckin’ O’Geordie’s Byre – Drumdelgie – Clare Jig

1. The Muckin’ O’Geordie’s Byre

Violin Melody

Violin Harmony

Traditional

D A7 D Em

G E E E G

1. D A7 D

2.

10

A7 D Em D G

14

D A7 D

2.
2. Drumdelgie

Traditional

Violin duet

20th Residential Summer String Camp – Celtic Fiddling Elective
3. Clare Jig

Traditional

Violin duet

20th Residential Summer String Camp – Celtic Fiddling Elective

Revised 24/01/2010.
14. Jig Set 2
Blackthorn Stick – Rakes of Kildare – Haste to the Wedding

1. Blackthorn Stick

Violin Melody

Violin Harmony

Traditional

Blackthorn Stick – Rakes of Kildare – Haste to the Wedding

Traditional
2. Rakes of Kildare

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Revised 24/01/2010.
15. Hornpipe Set

Off to California – Dunphy’s Hornpipe – Boys of Bluehill – Harvest Home

1. Off to California

Violin Melody

Violin Harmony

Traditional

Dunphy’s Hornpipe

Boys of Bluehill

Harvest Home
2. Dunphy’s Hornpipe

Traditional

Violin duet

20th Residential Summer String Camp – Celtic Fiddling Elective

Revised 24/01/2010.
3. Boys of Bluehill

Traditional

Violin duet

Revised 24/01/2010.
4. Harvest Home

Traditional

[Music notation]

Violin duet 20th Residential Summer String Camp – Celtic Fiddling Elective

Revised 24/01/2010.
16. Reel Set
The High Reel – The Merry Blacksmith – The Boys of Malin – The Humours of Tulla

1. The High Reel

Traditional

Violin Melody

Violin Harmony
2. The Merry Blacksmith

Traditional

Violin duet 20th Residential Summer String Camp – Celtic Fiddling Elective

Revised 24/01/2010.
3. The Boys of Malin

Traditional

Violin duet

[Music notation]
4. The Humours of Tulla

Traditional

Violin duet

20th Residential Summer String Camp – Celtic Fiddling Elective

Revised 24/01/2010.

17. Auld Lang Syne

**Verse**
Should auld acquaintance be forgot, And never brought to mind? Should

**Chorus**
auld acquaintance be forgot, And auld lang syne? For

**Chorus**
auld lang syne, my jo, For auld lang syne, We'll

**Chorus**
tak a cup of kindness yet, For auld lang syne.

1. Should auld acquaintance be forgot,
   And never brought to mind?
   Should auld acquaintance be forgot,
   And auld lang syne?

   **Chorus**
   For auld lang syne, my jo,
   For auld lang syne,
   We'll tak a cup of kindness yet,
   For auld lang syne.

2. And surely ye'll be your pint-stoup!
   And surely I'll be mine!
   And we'll tak a cup of kindness yet,
   For auld lang syne.

   **Chorus**
   For auld lang syne, my jo,
   For auld lang syne,
   We'll tak a cup of kindness yet,
   For auld lang syne.

3. We twa have run about the braes,
   And pu'd the gowans fine;
   But we've wander'd mony a weary foot,
   Sin auld lang syne.

   **Chorus**
   We twa hae paidl'd i' the burn,
   Frae morning sun till dine;
   But seas between us braid hae roar'd
   Sin auld lang syne.

4. And there's a hand, my trusty fiere!
   And gie's a hand o' thine!
   And we'll tak a right gude-willy waught,
   For auld lang syne.

   **Chorus**
   And surely ye'll be your pint-stoup!
   And surely I'll be mine!
   And we'll tak a cup of kindness yet,
   For auld lang syne.