

## Pride of Scotland Set

**Introduction** Waltz - 1 2 3 1

D<sup>7</sup> D<sup>7</sup> G

**1. Pride of Scotland**

G D D<sup>7</sup>

9 G D<sup>7</sup> G

17 C G C G D<sup>7</sup> G D

25 C G C G D<sup>7</sup> G G

**2. Rosin the Bow**

G C G Em C

9 G G C G D<sup>7</sup> G

17 G C G Em C

25 G G C G D<sup>7</sup> G G

## 3. Way Up In Clachan

Chords: V, G, C, G, G, Em, D

9 G C G G D<sup>7</sup> G

17 C G C G D

25 C G G D<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G

1. 2.

Detailed description: The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. A repeat sign follows. The first measure of the first system has a 'V' above it, and the second measure has a 'G' above it. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, G, D7, and G are indicated above the staff. The third staff starts at measure 17 with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords C, G, C, G, and D are indicated. The fourth staff starts at measure 25 with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords C, G, G, D7, D7, G, D7, and G are indicated. The piece ends with a double bar line and repeat sign. There are two endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final measure.