

The Dashing White Sergeant Set

Cello 2 (Viola B.C.)

32 Bar Polka × 8 – 1 2 3 4 5 6

$\text{♩} = 112$

1. The Dashing White Sergeant (64)

Sir Henry Rowley Bishop (1786–1855)

Melody D Em D A D

9

17

25

2. The White Cockade (32)

Traditional

10

3. The Rose Tree (32)

Traditional

Melody

10

4. The Rakes of Mallow (32)

Traditional

Musical notation for 'The Rakes of Mallow' (32), measures 1-9. Bass clef, 2/4 time, key of D major. Features a repeat sign with first and second endings.

10

Musical notation for 'The Rakes of Mallow' (32), measures 10-18. Bass clef, 2/4 time, key of D major. Features a repeat sign with first and second endings.

5. Davy-Davy Knick Knack (32)

Traditional

Musical notation for 'Davy-Davy Knick Knack' (32), measures 1-9. Bass clef, 2/4 time, key of D major. Features a repeat sign with first and second endings.

10

Musical notation for 'Davy-Davy Knick Knack' (32), measures 10-18. Bass clef, 2/4 time, key of D major. Features a repeat sign with first and second endings.

6. The Dashing White Sergeant (64)

Sir Henry Rowley Bishop (1786–1855)

Musical notation for 'The Dashing White Sergeant' (64), measures 1-8. Bass clef, 2/4 time, key of D major.

9

Musical notation for 'The Dashing White Sergeant' (64), measures 9-16. Bass clef, 2/4 time, key of D major.

17

Musical notation for 'The Dashing White Sergeant' (64), measures 17-24. Bass clef, 2/4 time, key of D major.

25

Musical notation for 'The Dashing White Sergeant' (64), measures 25-32. Bass clef, 2/4 time, key of D major. Features a repeat sign with first and second endings.