

Double Bass

Turner's Beach Basalt Set

32 Bar Jig × 8 – 1 2 3 1

Michael Horton

♩.=112

1. Turner's Beach Basalt (64)

Melody G D G Am G Am Em D

pizz.

mf

9 arco

p *mf*

17 *f*

25 pizz. 1.

mf

33 2.

Detailed description: This is the musical score for the first piece, 'Turner's Beach Basalt'. It is written for double bass in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The score consists of two systems. The first system (measures 1-16) features a melody in the treble clef and a bass line in the bass clef. The melody is marked 'pizz.' and the bass line is marked '*mf*'. Chords G, D, G, Am, G, Am, Em, and D are indicated above the melody. The second system (measures 17-32) continues the bass line, marked with dynamics *p*, *mf*, and *f*. It includes a first ending (measures 25-28) and a second ending (measures 33-36) that concludes with a key signature change to two sharps (F# and C#).

2. Crater Falls (64)

pizz.

mf

9 *f*

17 *mf*

Detailed description: This is the musical score for the second piece, 'Crater Falls'. It is written for double bass in 6/8 time with a key signature of one sharp (F#). The score consists of three systems. The first system (measures 1-8) is marked 'pizz.' and '*mf*'. The second system (measures 9-16) is marked '*f*'. The third system (measures 17-24) is marked '*mf*'. The piece concludes with a key signature change to two sharps (F# and C#).

25 1.

mf *f*

33 2.

f

3. Driftwood Jig (64)

9

17

25 1.

p *f*

33 2.

f