

The Linton Ploughman Set

Violin 3 (Viola T.C.)

32 Bar Jig × 8 – 1 2 3 4 1 2 3 4

Traditional

arr. Michael Horton

♩.=112

1. The Muckin' o' Geordie's Byre

Musical notation for the first piece, 'The Muckin' o' Geordie's Byre'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is a 32-bar jig. Above the top staff, the following chords are indicated: D, Em, D, A, G, D, D, A, D. The piece begins with a repeat sign and a first ending bracket over the final two bars.

Second ending for 'The Muckin' o' Geordie's Byre'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is a 32-bar jig. The piece begins with a repeat sign and a first ending bracket over the final two bars.

2. Wi' a Hundred Pipers

Musical notation for the second piece, 'Wi' a Hundred Pipers'. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is a 32-bar jig. The piece begins with a repeat sign and a first ending bracket over the final two bars.

Second ending for 'Wi' a Hundred Pipers'. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is a 32-bar jig. The piece begins with a repeat sign and a first ending bracket over the final two bars.

3. Bonnie Dundee

Musical notation for the third piece, 'Bonnie Dundee'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is a 32-bar jig. The piece begins with a repeat sign and a first ending bracket over the final two bars.

Second ending for 'Bonnie Dundee'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is a 32-bar jig. The piece begins with a repeat sign and a first ending bracket over the final two bars.

4. Peggie's Wedding

Musical notation for the fourth piece, 'Peggie's Wedding'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is a 32-bar jig. The piece begins with a repeat sign and a first ending bracket over the final two bars.

Second ending for 'Peggie's Wedding'. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is a 32-bar jig. The piece begins with a repeat sign and a first ending bracket over the final two bars.