

# The Duke of Atholl's Reel Set

32 Bar Jig × 8 – 1 2 3 4

## 1. Atholl Highlanders (64)

Traditional

Violin 1

Violin 2

Viola

Cello 1

Double Bass

Chords: A, E7, A, G, A, E7, A, D, E7, A, E7, A

Violin 1: *V.*

Cello 1: *pizz.*

Double Bass: *pizz.*

Violin 1: *simile*

Violin 1: 1., 2.

Violin 1: Traditional

Violin 1: E7, A

Violin 1: E7, A

10

Chords: A, D, A, G, A, D, A, D, E7, A, E7, A

Violin 1: 1., 2.

Violin 1: E7, A

Violin 1: E7, A

The Duke of Atholl's Reel Set – Full Score

19

Chord progression: A, G, A, D, E7 A, E7 A

1. 2.

Detailed description: This system contains measures 19 through 27. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a fifth staff (likely for a second bass instrument). The key signature is two sharps (F# and C#). The music consists of a complex rhythmic pattern with many beamed eighth and sixteenth notes. Chord symbols are placed above the staff: A (measures 19-20), G (21), A (22), D (23), E7 A (24), and E7 A (25). The piece concludes with a first ending (1.) and a second ending (2.) in measures 26 and 27.

28

Chord progression: A, Bm, A, G, A, Bm, A, D, E7 A, E7 A

1. 2.

Detailed description: This system contains measures 28 through 36. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a fifth staff. The key signature is two sharps. The music continues with the same complex rhythmic pattern. Chord symbols are placed above the staff: A (28), Bm (29), A (30), G (31), A (32), Bm (33), A (34), D (35), E7 A (36), and E7 A (37). The piece concludes with a first ending (1.) and a second ending (2.) in measures 38 and 39.

2. The Lark in the Morning (64)

Chord progression: D, G, D, G, D, G, D, G Traditional

V

Detailed description: This system contains measures 1 through 8 of 'The Lark in the Morning'. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a fifth staff. The key signature is one sharp (F#) and the time signature is 6/8. The music is characterized by a simple, rhythmic melody in the treble clef. Chord symbols are placed above the staff: D (1), G (2), D (3), G (4), D (5), G (6), D (7), and G (8). The word 'Traditional' is written at the end of the eighth measure. A 'V' symbol is placed above the first measure.

The Duke of Atholl's Reel Set – Full Score

9

D G D G D G

17

D G D G

25

D G D G D G

3. Jig of Slurs (64)

The Duke of Atholl's Reel Set – Full Score

George S. MacLennan

Chord progression: D G D G D Em D G D G A D

Musical score for measures 1-8. The score is in 6/8 time with a key signature of two sharps (F# and C#). It features five staves: a treble staff with a violin (V) part, a treble staff with a piano (p) part, a bass staff with a piano (p) part, a bass staff with a piano (p) part, and a bass staff with a piano (p) part. The melody in the top treble staff consists of eighth-note runs. The piano accompaniment in the other staves provides harmonic support with chords and rhythmic patterns.

Chord progression: D Em D D A D

Musical score for measures 9-16. The score continues from the previous system. The melody in the top treble staff shows some variation in phrasing. The piano accompaniment remains consistent with the previous system, providing a steady harmonic and rhythmic foundation.

Chord progression: G D G G D Em Bm Em

Musical score for measures 17-24. The score continues from the previous system. The melody in the top treble staff concludes with a final phrase. The piano accompaniment provides the final harmonic support for this section of the piece.

The Duke of Atholl's Reel Set – Full Score

25 G Em G Em G Em Em 1. 2. Bm Em Bm Em 5

4. Atholl Highlanders (64)

A E7 A G A E7 A D 1. 2. Traditional E7 A E7 A

pizz. simile

10 A D A G A D A D 1. 2. E7 A E7 A

The Duke of Atholl's Reel Set – Full Score

19

A G A D E7 A E7 A

1. 2.

28

A Bm A G A Bm A D E7 A E7 A

1. 2.