

Viola

# Pride of Erin Set

Waltz – 1 2 3 1 2 3 ...

Traditional  
arr. Michael Horton

## 1. Believe Me, If All Those Endearing Young Charms

Melody      D                      G                      D                      A                      D                      A

9

17

25

## 2. Ye Banks and Braes O' Bonnie Doon

9

17

25

3. Arthur McBride

Musical staff 1: Measures 1-8. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of quarter notes and half notes, with a fermata over the final note of the first measure.

9

Musical staff 2: Measures 9-16. The melody continues with quarter notes and half notes, ending with a fermata over the final note.

17

Musical staff 3: Measures 17-24. The melody features eighth notes and quarter notes, with various slurs and ties connecting the notes.

25

Musical staff 4: Measures 25-32. The melody includes eighth notes and quarter notes. It features two first endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The piece concludes with a double bar line and a sharp sign.