

Viola Melody

The Minstrel Boy

Thomas Moore

(The Moreen)

Traditional

$\text{♩} = 88$ D G D Bm G D A⁷ D

5 D G D G D A⁷ D

9 D A Em F#m D G D G A⁷ D.

13 D G D G Bm D A⁷ D A D

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked as quarter note = 88. The first staff contains measures 1-4 with chords D, G, D, Bm, G, D, A7, and D. The second staff contains measures 5-8 with chords D, G, D, G, D, A7, and D. The third staff contains measures 9-12 with chords D, A, Em, F#m, D, G, D, G, A7, and D. The fourth staff contains measures 13-16 with chords D, G, D, G, Bm, D, A7, D, A, and D. The piece ends with a double bar line and repeat signs.

The Minstrel boy to the war is gone,
In the ranks of death you will find him;
His father's sword he has girded on,
And his wild harp slung behind him;
"Land of song!" cried the warrior bard,
"Tho' all the world be trays thee,
One sword, at least, thy right shall guard,
One faithful harp shall praise thee!"

The Minstrel fell! - but the foeman's chain
Could not bring that proud soul under;
The harp he lov'd never spoke again,
For he tore its chords asunder;
He said "No chains shall sully thee,
Thou soul of love and brav'ry!
Thy songs were made for the pure and free
They shall never sound in slav'ry!"