

Violin 2

# Turner's Beach Basalt Set

32 Bar Jig × 8 – 1 2 3 1

Michael Horton

♩.=112

## 1. Turner's Beach Basalt (64)

Melody G D G Am G Am Em D

mf

9 p mp div.

17 mf f

25 mf

33 f

1. 2.

Detailed description: This is the musical score for the first piece, 'Turner's Beach Basalt'. It is a 32-bar jig in 6/8 time, key of D major. The score is written for Violin 2. It consists of five staves of music. The first staff contains the melody with a 'G' chord above it. The second staff is an accompaniment line starting with a 'mf' dynamic. The third staff begins at measure 9 with a 'p' dynamic and includes a 'div.' (divisi) instruction. The fourth staff begins at measure 17 with a 'mf' dynamic and a 'f' dynamic marking. The fifth staff begins at measure 25 with a 'mf' dynamic and includes first and second endings. The piece concludes with a key signature change to D major.

## 2. Crater Falls (64)

mf

9 f

17 mf

Detailed description: This is the musical score for the second piece, 'Crater Falls'. It is a 32-bar jig in 6/8 time, key of D major. The score is written for Violin 2. It consists of three staves of music. The first staff begins with a 'mf' dynamic and features a 'V' (vibrato) marking. The second staff begins at measure 9 with a 'f' dynamic and also features a 'V' marking. The third staff begins at measure 17 with a 'mf' dynamic and features a 'V' marking. The piece concludes with a key signature change to D major.

25 *p* *mf* 1.

33 *mf* 2.

3. Driftwood Jig (64)

*mf*

9 *p*

17 *f*

25 *mf* 1.

33 *f* 2.